

<<emergencies广告设计>>

图书基本信息

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## 内容概要

Description: Emergencies collects work relating to Alfredo Jaar's Emergency, or to its call for attention to the developing world. From Tony Oursler's Boot to Anri Sala's Dammi i Colori, the works presented here were gathered together for the inaugural exhibition at the Museo de Arte Contemporaneo de Castilla y Le\*n, which opened in Le\*n, Spain, in 2005. MUSAC's agenda, above and beyond collecting contemporary art, is the establishment of a dialogue with the public about everyday events that affect and threaten human sensibility. Emergencies documents that collecting, and is also a platform for the expression of the artists' and the museum's utopian hopes, as well as a stage for the fight between injustice and artists' dreams. To that end, each section of this dense, well-designed volume lists further reading on the artistic and political topics covered--government, nonprofit and reference addresses to turn to for more information in addition to web sites of interest.

书籍目录

Small orphans Rafael Doctor Roncero Armed conflict: a never-ending curse? IECAH Marc Bill Reason to Believe Thomas Hirschhorn Poverty: everyone's problem IECAH Marjetica Potrc Temporary Territories The incessant population flow: a blessing or a curse? IECAH Multiplicity Currents and Confines in City Europe: the Multiplicity research The environment and disasters which are less and less natural IECAH Superflex + Will Bradley Biogas in Africa What will we die of in the 21st century? The forgotten pandemics IECAH Boris Mikhailov Culture beyond tradition., the creative potential of education IECAH Sandra Gamarra LiMac at the MUSAC Immo Klink EMERGENCIAS -- small solutions Isaac Julien The media: modern-day gods or devils? IECAH Rogelio Lopez Cuenca Gender equality: an argument in the making IECAH Marina Nunez Notes for a Science Fiction Novel The incomplete revolution of human rights IECAH Maria Galindo, MuLeres Creando When? Now! When, damn it? Now, damn it Does anybody remember Africa? IECAH Alfredo Jaar To Think, to Create, to Resist From emergency to that which is emerging., in the end there is a way out Jesus A. Nunez Villaverde, Francisco Rey MarCos Antoni Abad List of works in exhibition

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