

<<肖像/Riera I Arago>>

图书基本信息

书名：<<肖像/Riera I Arago>>

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内容概要

Description: Iconography considers a major period in Riera I Arago's long career and considers the principal motifs--planes, submarines, stelae, the Aral Sea, islands--that form the alphabet of his artistic idiom. In an oeuvre where reality and fiction blur together, astronomy, botany, mathematics, and mysticism all come into play.

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书籍目录

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