

<<大学英语口语教程（下）>>

图书基本信息

书名：<<大学英语口语教程（下）>>

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前言

随着我国改革开放的深入发展及国际交往与合作的日益广泛，英语作为信息传播和国际交流的载体在中国走向世界的过程中起着越来越重要的作用，而口语交际能力的提高更为高校英语教育工作者和社会各界所重视。

为适应时代发展的需求，我们组织了长期辛勤耕耘在教学第一线的一部分专家、教授、优秀教师编写了这套《大学英语口语教程》，旨在通过翔实严谨的语言素材、系统实用的练习板块，使英语学习者经过大量的语言训练后能打下扎实的基本功，顺利达到自由交际之目的。

1.编写宗旨 本《教程》是根据《大学英语教学课程要求》的精神为大学非英语专业学生量身定做的。

《教程》的主要目标是培养学生的英语听说能力，尤其是口语表达能力，使他们在今后的工作中能用英语顺利地进行口头交际。

同时也注意到增强学生的自主学习能力，开阔视野、改善思维，全面提高其综合文化素质和跨文化交际意识。

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内容概要

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书籍目录

Unit 1 Advertising Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 2 Job and Occupation Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 3 Personality Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 4 Comedy and Humour Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 5 Stock Market Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 6 Social Problems Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 7 Health Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 8 Cross-culture Awareness Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 9 Environmental Protection Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 10 Transportation Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 11 Stress Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 12 Public Service Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 13 Financial Crises Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 14 Party Starting out Model Speaking Creative Speaking Its Up to You Further Reference
Unit 15 Euthanasia
Unit 16 High-tech
Unit 17 Laws and Orders
Unit 18 Academic Corruption

章节摘录

Color in Chinese culture refers to the various colors that are considered auspicious or inauspicious. The Chinese character for color is Yan Se. In ancient China, the character more accurately meant color in the face. During the Tang Dynasty, Yan Se began to refer to all color. The Chinese idiom "Wu (five) Yan Liu (six) Se", which is used to describe many colors, may also suggest colors in general. Black, corresponding to water, is a neutral color. The I Ching, or Book of Changes, regards black as Heavens color. The saying "heaven and earth of mysterious black" was rooted in the observation that the northern sky was black for a long time. They believed Tian Di, or Heavenly Emperor, resided in the North Star.

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