

<<高中新课堂评价与检测>>

图书基本信息

书名：<<高中新课堂评价与检测>>

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内容概要

高中新课程实施以来，一个严峻的问题摆在眼前：教师是否完成了教学任务，是否教到了该教的程度；学生是否达到了学习目标，是否学到了该学的程度。

借助什么工具进行检测，即课程评价的改革已成为整个课改系统中最敏感、最关键、最具导向性的一环。

随着高中课改的进行，评价方式已经发生了悄然转变：高中新课程评价要求不仅要关注学生的学业成绩，而且要发现和发展学生多方面的潜能，为学生的个性化发展提供依据和支持。

为了使新课程理念真正转化为实践行为，确保课程改革质量，对教师的教学任务进行有效的评价，对学生的学习目标进行有效的检测，我们组织省内高考指导专家以及大连二十四中、大连育明高中、大连八中、东北育才学校、沈阳二中、锦州中学等省内重点高中具有多年教学经验的一线教师合力打造了《高中新课堂评价与检测》系列丛书。

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章节摘录

Those who believed that drama evolved out of ritual also argue that those rites contained the seed of theatre because music, dance, masks, and costumes were almost always used. Furthermore, a suitable site had to be provided for performances, and when the entire community did not participate, a clear division was usually made between the acting area and the auditorium. In addition, there were performers, and, since considerable importance was attached to avoiding mistakes in the enactment of rites, religious leaders usually assumed that task. Wearing masks and costumes, they often impersonated other people, animals, or supernatural beings, and mimed the desired effect—success in hunt or battle, the coming rain, the revival of the Sun—as an actor might. Eventually such dramatic representations were separated from religious activities. Another theory traces the theatre's origin from the human interest in storytelling. According to this view, tales (about the hunt, war, or other feats) are gradually elaborated, at first through the use of impersonation, action, and dialogue by a narrator and then through the assumption of each of the roles by a different person. A closely related theory traces theatre to those dances that are primarily rhythmical and gymnastic or that are imitations of animal movements and sounds.?

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