

<<大学英语泛读1>>

图书基本信息

书名：<<大学英语泛读1>>

13位ISBN编号：9787810958301

10位ISBN编号：7810958305

出版时间：2006-6

出版时间：上海外语教育

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页数：251

字数：411000

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前言

《大学英语》是遵照1986年国家教委审定的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听说、快速阅读和语法与练习五种教程，由全国六所重点大学合作编写。教材于1986年出版试用本，1992年出版正式本，并于同年9月荣获全国高等学校第二届优秀教材特等奖，以及国家教委高等学校第二届优秀教材一等奖。

1998年，在广泛征求意见的基础上，《大学英语》系列教材根据《大学英语教学大纲（高等学校本科用）》进行了第一次修订。

修订本更加注意文、理、工、农、医等各科的通用性，力求给学生打好“宽、厚、牢”的语言基础。

为了推进大学英语教学改革，适应社会各界对大学生英语能力的要求，教育部于2004年颁布了《大学英语课程教学要求（试行）》（以下简称《课程要求》）。

遵照《课程要求》对大学英语提出的教学目标，即“培养学生的英语综合应用能力”，编者于2004年决定对教材进行第二次修订，以满足新时期国家和社会对人才培养的需要。

本次修订原则： 1.教材的定位不变。

《大学英语》是综合教育型（English for integrative purposes）而非特殊目的型（English for specific purposes）的教材，旨在帮助大学本科各专业学生进一步打下扎实的语言基础。

2.选材原则不变。

正因为《大学英语》是综合教育型的，选材必须做到题材广泛，体裁多样，语言规范，有利于打好语言基础。

选材遵循三性原则，即趣味性、知识性、可思性，以激发学生学习英语的兴趣。

3.在更新课文时注意经典性与时代性的融合，科普性与文学性的融合，使选文内容经得起时间考验，文字经得起反复咀嚼。

这两个融合是教材可教性与可学性的保证，也是教材生命力之所在。

4.本次修订按照《课程要求》所提出的培养“英语综合应用能力”这一目标，着重考虑增强听与说的训练，提高听与说尤其是说的要求。

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内容概要

《大学英语》系列教材自1986年问世以来，为适应教学形势的变化，几经修改，于1992年出版正式本，并于1998年进行了修订。

这套教材使用了20年，受到使用院校的广泛欢迎，曾先后获国家级奖项，它的生命力在于与时俱进，不断更新，不断完善。

本书为《大学英语》系列教材（第三版）泛读教程。

本次修订是按照2004年教育部颁布的《大学英语课程教学要求（试行）》并结合当前我国大学英语的实际情况而进行的。

因此，我们的修订的方向是：在提高阅读能力的同时，要注重培养学生综合应用英语的能力。

本次修订时不改变原书的体例，即每册十个单元，每单元三篇课文。

由于各院校课程安排不同，各地学生阅读能力存在差异，各院校可视具体情况有选择地使用本教材。我们在编排时，每个单元的第一课内容更精彩些，使用时可着重处理。

每篇课文后有两种练习，一是阅读练习，二是词语应用练习。

词语应用练习的形式力求多样、新颖，例如多义词用法小结、小词的活用及搭配、同形异义词辨析、以及词的派生等，既能帮助归纳已学知识，又能锻炼学生的应变和适应能力。

阅读练习是一定要做的，词语练习可根据个人需要和能力，或全做或选做一部分。

为了提高学习兴趣，每十五课后增加一个自测练习，备有供休闲阅读的篇章，学生可自己检查阅读能力的提高。

（英译汉及词语练习答案均在“教师用书”里。

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书籍目录

UNIT ONE 1.My Uncle Theo 2.Never Late-The Flying Bluebird 3.Never Late-The Man in Blue
UNIT TWO
4.The Winter's Snow 5.The Four Seasons in England 6.The Missing Five-Pound Note
UNIT THREE 7.A Useful Stick 8.Travelling Light 9.Your Breakfast Is Served, Madam
UNIT FOUR 10.Cowboys 11.The Garden of Eden 12.A Surprise for Mr.Koffer
UNIT FIVE 13.Socrates 14.The Date Father Didn't Keep 15.Flying Objects
TEST YOURSELF (1)
UNIT SIX 16.The Record 17.The Seven Gifts 18.The Glove
UNIT SEVEN 19.A Good Night's Sleep 20.Working for the Future 21.A Difficult Interview
UNIT EIGHT 22.Two Letters from London 23.Pets 24.En Route
UNIT NINE 25.Queen Cleopatra 26.Chance 27.Cambridge-A University Town
UNIT TEN 28.Trees Make Cents 29.Here It Comes, There It Goes 30.Personal Banking
TEST YOURSELF (2)
APPENDICES:
Glossary Key to Test Yourself (1) and (2) Key to Comprehension of the Text

章节摘录

The train went on noisily through the night and sometimes I was able to get a little sleep. I was sorry for all the people who were standing up in the corridor. There was no sleep for them. It was hard enough for them to stand up, because the floor was covered with all kinds of things. One or two of them sat on their boxes, but most of them had to stand up all the way. When I awoke in the early morning I felt hot and dirty, and glad that the journey was reaching its end. We were now not far from Mendova; and as soon as we reached Mendova, I always got out and had a wash and something to eat and drink. At seven minutes past nine The Flying Bluebird stopped. We were at Mendova, and I stood up thankfully. I got down my two suitcases, held one in each hand, and tried to move towards the door into the corridor. In order to get out of the train, I had to pass down the corridor to the door at the far end. There was no other way out. I could not even get into the corridor. There was a suitcase on the floor by my feet, and three men were standing in my way. I felt a touch of fear. I had to get out, you see; I had to catch my ship, which left at half past eleven. And the train did not stop again until it reached Endoran, two hundred miles away. "I must get out!"

"I cried. Everyone there understood me, but no one could move. At last I was able to put one foot over the suitcase on the floor, and I nearly reached the door into the corridor. But then, very slowly, the train began to move. It was taking me away!"

"Stop!"

"I cried. "I want to get out!"

"But no one outside the train could hear me, and the people inside did not care much. The train moved a little faster. What could I do?"

I was not even in the corridor. Fear made me think quickly. In front of my eyes, just above the door, was a notice that told everyone how to stop the train. I had to pull an iron thing near the notice. I did not waste time. I pulled it.

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