

<<文学理论导读和术语>>

图书基本信息

书名：<<文学理论导读和术语>>

13位ISBN编号：9787810678469

10位ISBN编号：7810678469

出版时间：2006-6

出版时间：青岛海洋大学出版社

作者：沃弗雷

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<文学理论导读和术语>>

作者简介

作者：(美)沃弗雷

书籍目录

Alternative Contents Preface and Acknowledgements Abbreviations of Works Cited Julian Wolfreys: Introduction1 R. Brandon Kersbner: Mikhail Bakhtin and Bakhtinian criticism Notes towards a reading of A Portrait of the Artist As a Young Man Questions for further consideration Annotated bibliography Supplementary bibliography2 K. M. Newton: Roland Barthes and structuralist criticism Notes towards a reading of Middlernarch Questions for further consideration Annotated bibliography Supplementary bibliography3 Ruth Robbins: Will the real feminist theory please stand up? Notes towards readings of Middlemarch and Mrs Dalloway Questions for further consideration Annotated bibliography Supplementary bibliography4 Moyra Haslett: The politics of literature: marxist literary theories Notes towards a reading of Mrs Dalloway Questions for further consideration Annotated bibliography Supplementary bibliography5 Martin McQuillan: There is no such thing as reader-response theory Notes towards a reading of Mrs Dalloway Questions for further consideration Annotated bibliography Supplementary bibliography 6 Jill Barker: The self, the other and the text: psychoanalytic criticism Notes towards a reading of The Tempest Questions for further consideration Annotated bibliography Supplementary bibliography 7 Julian Wolfreys: Deconstruction, what remains unread Notes towards a reading of In Memoriam A.H.H. Questions for further consideration Annotated bibliography Supplementary bibliography 8 Mark Currie: Criticism and creativity: poststructuralist theories Notes towards a reading of Mrs Dalloway Questions for further consideration Annotated bibliography Supplementary bibliography 9 John Brannigan: History, power and politics in the literary artifact: new historicism Notes towards readings of The Tempest and In Memoriam A.H.H. Questions for further consideration Annotated bibliography Supplementary bibliography10 John Brannigan: Conflict and contradiction: cultural materialism Notes towards readings of The Tempest and In Memoriam A.H.H. Questions for further consideration Annotated bibliography Supplementary bibliography11 Gall Ching-Liang Low and Julian Wolfreys: Postcolonialism and the difficulty of difference Notes towards readings of The Tempest and The Swimming-Pool Library Questions for further consideration Annotated bibliography Supplementary bibliography12 Jane Goldman and Julian Wolfreys: Works on the Wild(e) side - performing, transgressing, queering: gay studies/queer theories Notes towards a reading of The Swimming-Pool Library Questions for further consideration Annotated bibliography Supplementary bibliography13 Kenneth Womack: Theorizing culture, reading ourselves: cultural studies Notes towards readings of The Swimming-Pool Library and Prospero's Books Questions for further consideration Annotated bibliography Supplementary bibliography14 Arkady Plotnitsky: Postmodernism and postmodernity." literature, criticism, philosophy, culture Notes towards a reading of The Tempest Questions for further consideration Annotated bibliography Supplementary bibliography Glossary Notes on Contributors Index of proper names

<<文学理论导读和术语>>

编辑推荐

本书属于文学理论入门书，分章介绍了巴赫金对话理论、结构主义、女性主义、马克思主义文学理论、读者反应理论、精神分析、解构主义、后结构主义、新历史主义、文化唯物主义、后殖民理论、同性恋研究/“怪异”理论、文化研究与后现代主义等文学文化研究的主要理论范畴与流派。

各章以理论概述开头，而后选取该理论领域的名家名篇，结合问题进行深入系统讲解，既讲理论与方法也讲实际应用。

每章末还有供读者自学的思考题和加评注的参考文献，书末列有术语索引。

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>