

<<剑桥文学指南>>

图书基本信息

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## 内容概要

本书集中反映了当代西方文学评论界对这位美国本土诗人的生平和作品的最新研究。论文作者从多个方面对惠特曼及其作品进行了新的诠释，探讨的内容涉及美国内战，女权主义、现代主义、摄影、舞蹈，以及诗人晚年诗歌创作风格的变化等等。论文的作者系来自欧美各国的教授、学者，

书籍目录

"List of Illustrations

List of Contributors

Chronology of Whitmans Life

1 Introducti

N\_ EZRA GREENSP

N\_2 " As If I Were With You " -The Performance of Whitmans poetry

STEPHEN RAILT

N\_3 Fratricide and Brotherly Love:Whitman and the Civil War

M.WYNN THOMAS

4 Reading Whitmans Postwar Poetry

JAMES JPERRIN WARR

N\_5 Politics and Poetry:Leaves of Grass and the Social Crisis of the 1850s

DAVID S.REYNOLDS

6 Some Remarks on the Poetics of " Participle-Loving Whitman "

EZRA GREENSP

N\_7 " Being a Woman...I Wish to Give My Own View " :Some nineteenth-Century Womens Responses to the 1860 Leaves of Grass

SHERRY CENIZA

8 Appearing in Print:Illustrations of the Self in Leaves of Grass

ED FOLSOM

9 " I sing the Body Electric " :Isdora Duncan,Whitman,and the Dance

RUTH L.BOH

N\_10 Walt Whitman:Precipitant of the Modern

ALAN TRACHTENBERG

11 Borgess " Song of Myself "

FERNANDO ALERIA

Suggestions for Further Reading

Index

Whitmans Writings"

## 章节摘录

Implicit in Whitman ' s portrayals of men at war and in the military hospitals was the view that they constituted an alternative and superior society , the redeemed society of his visionary America. By contrast , the civilian society of actual wartime America was for him " the world of gain and appearance and mirth he stigmatized in " The Wound Dresser. His deep mistrust of the power of money in the booming capitalist society of the North led him to emphasize that a different " currency " circulated in the hospitals - a currency of love and affection symbolized , as he explained in Specimen Days , both by the little gifts he brought the men and the caresses he exchanged with them: " Another thing became clear to me - while cash is not amiss to bring up the rear , tact and magnetic sympathy and unction are , and ever will be , sovereign still " ( Prose Works I , 82 ) . Drum-Taps is , therefore , a book that sought to replace the cash nexus that was coming to dominate existing northern society with a network of intimate , comradely relationships. ....

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