

<<亚洲太平洋地区音乐教育研究>>

图书基本信息

书名：<<亚洲太平洋地区音乐教育研究>>

13位ISBN编号：9787807039600

10位ISBN编号：7807039604

出版时间：2009-6

出版时间：余丹红 上海百家出版社 (2009-06出版)

作者：余丹红 编

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<亚洲太平洋地区音乐教育研究>>

内容概要

《亚洲太平洋地区音乐教育研究》由余丹红编写，内容丰富，介绍详细。为英文版。

<<亚洲太平洋地区音乐教育研究>>

书籍目录

Music Learning and Musical Diversity
Effectiveness of Music in ESL Instruction for Chinese ESL Learners
A Descriptive Study of the Role and Value of European Music Tours for Hong Kong Music Teachers and Students
Case Studies in Absolute Pitch
Forms of Music Transmission in Music Learning and Their Related Factors: As Observed through the Case of Sape Learning in Universiti Putra Malaysia
Analysis of Wrist Kinematics in Cello Playing for Young Students
An Investigation into the Preparation and Needs of Novice Piano Teachers in Kuala Lumpur
A Study of Primary School Computer Based Compositional Activities in Taiwan
Research on Influence of Teaching Folk Songs on Aboriginal Students' Ethnic Identity
Implementing Subject Integration and Interdisciplinary Learning in Tertiary Education through Musical Production
Effects of Peer Tutoring on Music Learning for Pupils with Special Needs in a Regular Classroom of Primary School in Taiwan
The Demographic Profile of Music Undergraduates in Malaysian Public Universities
Comparative Studies on Higher Education of Music in Hong Kong, Taiwan, and Macau
The Music of the Three Whales: An Investigation into Kabalevsky's About the Three Whales and Many Other Things
7th Asia-Pacific Symposium on Music Education Research
Getting Connected: A Case Study of Music Concerts in Kindergarten
Mei-Ying Liao, Lee-Ching Wei, Yu-Mei Hung, Mei-Rong Tai
Effect of Intensive Instruction on Elementary Students' Memory for Culturally Unfamiliar Music
Steven J. Morrison, Steven M. Demorest, Patricia Shehan Campbell, Sarah J. Bartoome, J. Christopher Roberts
The Usage of the "Luogu Text" of Chinese Percussion Music in the Musical Teaching
Yu Peng
The Effects of Audio-Only and Audio-Visual Presentations of Jazz Music on Middle School Students' Analytic and Affective Responses
Robert M. Pitzer, Steven J. Morrison.....

<<亚洲太平洋地区音乐教育研究>>

章节摘录

插图：Kam Raw was the youngest of seven children, one girl and six boys. Two of his brothers were good singers and he considers his oldest brother to have been the best singer in the village. There were also some other very good singers in the village. In this environment Kam learned a large part of his repertoire simply by growing up, and in many cases he does not know when or from whom he learned particular songs. Apart from the stimulation in his home and at play with other children Kam sees certain other situations as particularly important in his learning process. One was the singing that occurred among young boys and unmarried young men when they lived together in the common-house of the village. Another situation for picking up songs was while walking in connection with journeys related to trading or seasonal work away from home. Above all he mentions the singing that was done in the fields especially during the months immediately before the harvesting season. At that time of year ——— roughly from August to September ——— young boys lived in the fields in order to watch over the growing rice and to guard it from birds and wild animals. The evenings and nights were spent in small field houses. This was a time when the youngest children learned singing and how to play certain musical instruments from their older friends. When Kam first stayed in a field he was about ten years of age. In the evening the boys of neighbouring fields used to gather in one of the field houses where the older boys would teach songs to the younger ones. Often enough this seems to have taken the form of proper lessons during which two, three or even more songs were taught. The one who knew a song well would sing it and the others tried to copy him. Mistakes would be corrected by the 'teacher' and during the following days the 'pupils' would practice and try to memorize the new songs. When necessary they would correct each other or the 'teacher' would do so if he happened to be about. At this time of year the boys also did some hunting and fishing. Songs were taught also on these occasions, particularly while walking along forest paths in small groups or two by two.

<<亚洲太平洋地区音乐教育研究>>

编辑推荐

《亚洲太平洋地区音乐教育研究》由上海百家出版社出版。

<<亚洲太平洋地区音乐教育研究>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>