

图书基本信息

书名：<<2008年考研英语王长喜点评历年真题>>

13位ISBN编号：9787801467188

10位ISBN编号：7801467183

出版时间：2006-12

出版时间：社会(2)

作者：王长喜

页数：205

字数：525000

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## 内容概要

每个题目，出题题点在哪，你能一下看出来吗？  
每个题目，如何分析做题，你能思路很清晰吗？  
连线解析，本试卷给你直观演示清楚做题过程。

书籍目录

2011硕士研究生入学考试英语试题  
2010硕士研究生入学考试英语试题  
2008硕士研究生入学考试英语试题  
2008硕士研究生入学考试英语试题  
2007硕士研究生入学考试英语试题  
2006硕士研究生入学考试英语试题  
2005硕士研究生入学考试英语试题  
2004硕士研究生入学考试英语试题  
2003硕士研究生入学考试英语试题  
2002硕士研究生入学考试英语试题  
2011年考研英语真题点评  
2010年考研英语真题点评  
2009年考研英语真题点评  
2008年考研英语真题点评  
2007年考研英语真题点评  
2006年考研英语真题点评  
2005年考研英语真题点评  
2004年考研英语真题点评  
2003年考研英语真题点评  
2002年考研英语真题点评

## 章节摘录

Of all the changes that have taken place in English-language newspapers during the past quarter-century, perhaps the most far-reaching has been the inexorable decline in the scope and seriousness of their arts coverage.

It is difficult to the point of impossibility for the average reader under the age of forty to imagine a time when high-quality arts criticism could be found in most big-city newspapers. Yet a considerable number of the most significant collections of criticism published in the 20th century consisted in large part of newspaper reviews. To read such books today is to marvel at the fact that their learned contents were once deemed suitable for publication in general-circulation dailies. We are even farther removed from the unfocused newspaper reviews published in England between the turn of the 20th century and the eve of World War II, at a time when newsprint was dirt-cheap and stylish arts criticism was considered an ornament to the publications in which it appeared. In those far-off days, it was taken for granted that the critics of major papers would write in detail and at length about the events they covered. Theirs was a serious business, and even those reviewers who wore their learning lightly, like George Bernard Shaw and Ernest Newman, could be trusted to know what they were about. These men believed in journalism as a calling, and were proud to be published in the daily press. "So few authors have brains enough or literary gift enough to keep their own end up in journalism," Newman wrote, "that I am tempted to define journalism as a term of contempt applied by writers who are not read to writers who are." Unfortunately, these critics are virtually forgotten. Neville Cardus, who wrote for the Manchester Guardian from 1917 until shortly before his death in 1975, is now known solely as a writer of essays on the game of cricket. During his lifetime, though, he was also one of England's foremost classical-music critics, and a stylist so widely admired that his *Autobiography* (1947) became a best-seller. He was knighted in 1967, the first music critic to be so honored. Yet only one of his books is now in print, and his vast body of writings on music is unknown save to specialists. Is there any chance that Cardus's criticism will enjoy a revival?

The prospect seems remote. Journalistic tastes had changed long before his death, and postmodern readers have little use for the richly upholstered Victorian prose in which he specialized. Moreover, the amateur tradition in music criticism has been in headlong retreat.

编辑推荐

完形阅读 全文译文 一作文题 两篇范文 长喜考研 精品图书 给你推荐

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>