

<<HARMONIOUS HOMELAND->>

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章节摘录

版权页： 插图： Now China National Radio and local radio stations broadcast in 21 languages of ethnic minorities every day. Provincial-level TV stations of Inner Mongolia, Xinjiang, Tibet, Qinghai and Guangxi provide programs in Mongolian, Uygur, Tibetan and Zhuang languages respectively. Tibet TV Station has realized 24-hour broadcasting of programs in Tibetan language. Xinjiang TV Station broadcasts in languages of Uygur, Hart, Kazak and Mongolian. TV stations of prefecture level or below in areas inhabited by ethnic minorities also provide programs in more than 10 ethnic languages, such as Korean, Kazak, Kirgiz and Dai. Rapid progress has been made in dubbing of films and TV plays into languages of ethnic minorities over the past 60 years. At present, China has set up film dubbing centers into languages of ethnic minorities in 10 provinces and autonomous regions such as Tibet, Inner Mongolia and Xinjiang. In 2008 alone, China granted subsidy of 130 million yuan to dubbed films and TV plays, and the dubbing work has stepped into the digital stage. Ethnic minorities in films and TV plays In 2005, a TV play named Ancient Tea Route was broadcast during prime time on China Central Television. From this play, many people got to know the Ancient Tea Route, an ancient trade route running through more than 20 areas in southeast China inhabited by ethnic minorities. The TV play recaptures the story of Tibetan, Bai and Naxi caravans on the ancient tea route fighting against invasion by Japanese army in 1942. The TV play started a craze of "ancient tea route" at home and abroad. Ancient Tea Route is not only a TV play on patriotism, but also a play displaying multi-ethnic cultures. The sacrifice ceremony of ancient Naxi style, or Dongba style, in the TV play, is guided by teachers from local school of Dongba culture. The splendid culture of ethnic groups in southeast China displayed in the TV play is true to life with full respect to local ethnic culture. It is a rare TV play in Chinese history of TV plays with the theme of multi-ethnic culture, and major members of the production crew are from Yunnan or have deep relations with Yunnan. "We representatives of 26 ethnic groups, hold ceremony of sacrificing cow here and drink mantra water on behalf of people of all ethnic groups in Pu'er. From this moment on we will be united and vow to work for an equal, free and happy big family under the leadership of the Communist Party of China!" This is inscription on the Pledge Monument of Ethnic Unity in Pu'er County, Yunnan Province. A TV play named Jinfeng Bloom reproduces the history of the pledge monument according to this history in the 1950s. In 2011, a TV play Madame Shexiang, which presents the great woman leader of Yi ethnic group, attracted people's eyes into southeast China again. Audience rating of this play was growing rapidly, because it presents the experience of Shexiang, a legendary women leader of Yi ethnic group, who led her people to develop on their own and safeguard national unification. Meanwhile, the TV play also displays Yi culture. With decorations of Madame Shexiang and the charming scenery of areas Yi people live, the play portrays the heroine's life full of twists. Some people commented that the TV play seemed to bring the audience to the Yi place of 600 years ago.

编辑推荐

《聚焦中国之科学发展:和谐家园(英文)》讲述了发展是人类社会的永恒主题。世界各国人民在长期实践中，努力探索适合本国国情的发展道路，积累了宝贵经验，取得了巨大成就。一个国家走什么样的发展道路，决定这个国家未来的发展方向和发展结果。

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