

<<互动英语写作>>

图书基本信息

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## 内容概要

My philosophy as a teacher of writing in China is that learning how to write well in English is simply a matter of what skills students should acquire and how they acquire them. After teaching in China for a few years, I began to detect patterns among the thousands of papers I've read and marked. Among these was students' inability to find their own voice; a lack of understanding of what native English-speakers expect and value in writing; the repetition and so-called "stock language" and ideas used by Chinese students; the very mechanical nature of many students' writing.

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