

<<英语诗歌欣赏>>

图书基本信息

书名 : <<英语诗歌欣赏>>

13位ISBN编号 : 9787562444893

10位ISBN编号 : 7562444897

出版时间 : 2008-7

出版时间 : 重庆大学出版社

作者 : 蒲度戎 主编

页数 : 251

版权说明 : 本站所提供下载的PDF图书仅提供预览和简介 , 请支持正版图书。

更多资源请访问 : <http://www.tushu007.com>

<<英语诗歌欣赏>>

前言

我国的大学英语教学起步于20世纪80年代，经过20多年的发展，大学英语在教学水平、课程设置、教学方法、教学环境、师资队伍等各个方面都有了长足的进步和发展。

但随着我国加入WTO和国民经济的快速发展，大学英语教学暴露出与时代要求不相称的一面。

为适应现代社会对人才培养的实际需求，推动和指导大学英语教学改革，教育部于2003年颁布了《大学英语课程教学要求（试行）》（以下简称《要求》），并于2007年结合对人才培养的新要求再次做了修订和调整，作为全国各高校组织非英语专业本科生英语教学的主要依据。

《要求》

<<英语诗歌欣赏>>

内容概要

本书属于大学英语选修课系列教材，由“诗歌要素”、“诗歌种类”、“诗歌主题”和“更多诗歌欣赏”四部分组成。

此外，本书的两个附录“术语表”和“诗人小传”对教与学也十分有帮助。

全书涉及54位英语诗人，包括90首英语诗歌，主要收录19世纪和20世纪的作品，这些作品都是有代表性的短篇名作，划入相关学习单元，便于课堂教学和课外自学。

考虑到英语国家地域的广阔性、文化的多样性和诗歌成就的丰富性，在重点选择了英国和美国的诗人和诗作之后，本书适当增加了爱尔兰、新西兰、加拿大和圣卢西亚的诗人和诗作。

本书特色鲜明，易于教学，又系统专业，虽为大学英语学生选修科设计，也适合英语专业学生。

<<英语诗歌欣赏>>

书籍目录

Part One Elements of Poetry Unit One Meter and Rhythm The Pasture Annabel Lee A Psalm of Life
 We Real Cool Unit Two Stanza and Rhyme The Night Has a Thousand Eyes I Died for Beauty
 Ars Poetica The Windhover Unit Three Speaker and Tone Still I Rise A Far Cry from Africa The
 Song of Wandering Aengus Ah, Are You Digging on My Grave? Unit Four Figurative Language A
 Birthday All the World's a Stage A Narrow Fellow in the Grass Cynara Unit Five Image and Symbol
 Cavalry Crossing a Ford In a Station of the Metro Anecdote of the Jar The Second Coming
 Part Two Types of Poetry Unit Six Ballad A Red, Red Rose The Last Rose of Summer Boots of Spanish
 Leather Ballad of Birmingham Unit Seven Ode Ode to the West Wind Unit Eight Sonnet Shall I
 Compare Thee to a Summer's Day? How Do I Love Thee? America Why Brownlee Left Unit Nine
 Free Verse I Hear America Singing Chicago The Red Wheelbarrow The Negro Speaks of Rivers
 Unit Ten Shaped Verse 40--Love The Window Swan and Shadow
 Part Three Themes of Poetry
 Unit Eleven Friendship When, in Disgrace with Fortune and Men's Eyes The Arrow and the Song
 Break, Break, Break In Memory of Eva Gore-Booth and Con Markiewicz Unit Twelve Love Love's
 Philosophy The Soul Selects Her Own Society When You Are Old Permanently Unit Thirteen Life
 Dreams The Road Not Taken Sea-Fever Success Is Counted Sweetest Unit Fourteen Nature
 Spring I Wandered Lonely as a Cloud On the Grasshopper and Cricket The Lake Isle of Innisfree
 Unit Fifteen Death Because I Could Not Stop for Death When I Am Dead, My Dearest Requiem
 Mid-Term Break Unit Sixteen Patriotism My Heart's in the Highlands I Travelled among Unknown
 Men My Grave The Gift Outright
 Part Four Enjoying More English Poems George Herbert (1593-1633)
 The Altar William Wordsworth (1770-1850) The Solitary Reaper Thomas Moore (1779-1852)
 The Harp That Once Through Tara's Halls Percy Bysshe Shelley (1792-1822) Ozymandias Walt Whitman
 (1811-1892) 1 Saw in Louisiana a Live-Oak Growing A Sight in Camp in the Daybreak Gray and Dim
 Emily Dickinson (1830-1886) My Life Closed Twice Before Its Close If I Can Stop One Heart from
 Breaking Thomas Hardy (1840-1928) In Time of "The Breaking of Nations" Katharine Tynan (1860-1937)
 Not Lovers Then Any Woman William Butler Yeats (1865-1939) The Stolen Child The Mask Robert
 Frost (1874-1963) Stopping by Woods on a Snowy Evening Birches Thomas Stearns Eliot (1888-1965)
 The Love Song of J. Alfred Prufrock E. E. Cummings (1894-1962) Love Is More Thicker Than Forget
 Wystan Hugh Auden (1907-1973) In Memory of W. B. Yeats R. S. Thomas (1913-2000) Welsh
 Landscape Robert Lowell (1917-1977) Skunk Hour Donald Justice (b. 1925) Ode to a Dressmaker's
 Dummy James K. Baxter (1926-1972) New Zealand Ted HughesBZ (1930-1998) Hawk Roosting
 Derek Walcott (b. 1930) Winding Up Adrian Henri (1932-2000) Tonight at Noon Margaret
 Atwood (b. 1939) You Fit into Me Seamus Heaney (b. 1939) Bogland From the Republic of
 Conscience Eavan Boland (b. 1944) Mother Ireland
 Appendix Glossary Appendix Biographical Sketches

<<英语诗歌欣赏>>

章节摘录

The Windhover To Christ Our Lord By Gerard Manley Hopkins (1844-1889) I caught this morning mornings minion , kingdom of daylights dauphin , dapple-dawn-drawn Falcon , in his riding Of the rolling level underneath him steady air , and striding High there.how he rung upon the rein.
of a wimpling.

wing In his ecstasy !

then off , off forth on swing , As a skates heel sweeps smooth on a bow—bend : the hurl and gliding

Rebuffed the big wind.My heart in hiding Stirred for a bird , the achieve of , the mastery of the thing !

Brute beauty and valour and act , oh , air , pride , plume , here Buckle !

AND the fire that breaks from thee then.a billion Times told lovelier , more dangerous , O my chevalier4 1

No wonder of it : sh6er p16d makes plough down sillions hine , and blue—bleak embers , ah my dear ,
Fall , gall themselves , and gash gold—vermillion. 注释 霍普金斯生前是一位耶稣会的传教士 ,
死后诗名扶摇直上。

他的诗在意境、格律和词藻上都有创新，其内容则表现自然界万物的个性以及诗人对大自然的感怀，宗教色彩浓厚。

他采用一种“弹跳韵律”(sprung rhythm)，竭力仿效“日常语言的自然节奏”，喜好用头韵、内韵、略语、复喻，并生造新词，风格清新活泼。

“The Windhover”描绘风鹰，发表于1918年，当时诗人已去世二十年。

诗人热切地赞美风鹰的粗犷的姿态、勇猛的力量和姣好的身形，想到了造物主的力量和高贵，因而亲切而激情地呼唤基督为“我的骑士”。

1.minion：宠臣。

<<英语诗歌欣赏>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>