

<<西方诗学影响下的中国新诗>>

图书基本信息

书名：<<西方诗学影响下的中国新诗>>

13位ISBN编号：9787562134275

10位ISBN编号：7562134278

出版时间：2005-8

出版时间：西南师范大学出版社

作者：黎志敏

页数：331

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<西方诗学影响下的中国新诗>>

内容概要

These two major case histories display Dr Li's own critical acumen and insight into new experiments with form and image-ry and poetic imagination. They demonstrate the deeply indi-vidual variations to be found in response to a wider cultural challenge. They give to the experience of reading and tracing the evolution of New Chinese Poetry a distinctive poetical as-pect : this is not a general cultural history with add-on poetic flavor , but is deeply committed to understanding the implicit forms of poetic imagination during a very rapid succession of major shifts and changes. Poetry is made by poets and consists of poems , made from the language that poets make from the it- self contested native stock of speech and writing in the world a- round them; and Dr Li brings a strong sense of these aspects to the argument of this study.

<<西方诗学影响下的中国新诗>>

书籍目录

Acknowledgement
Part One: The Historical Backgrounds for the Germination of New Chinese Poetry
Chapter One: The Social Background
Chapter Two: The Poetical Background
Chapter Three: Western Modernism as an Origin for New Chinese Poetry
Chapter Four: To Define Western Modernism
Chapter Five: A Brief View of the Modern Background of Modernism in the West
Chapter Six: Some Main Characteristics of Western Modernism
Part Two: Western Poetical Characteristics of New Chinese Poetry
Chapter One: Historical Characteristics of New Chinese Poetry
Chapter Two: The Formation and Development of New Chinese Poetry under the Influence of Western Poetics
Chapter Three: The Formation Period from the 1910s to the 1940s
Chapter Four: The Misty Poetry Period from 1978 to 1989
Chapter Five: The Individual Creation Period of 1990s--into the Chinese Language-poetry Group
Chapter Six: Western Poetical Characteristics of Xu Zhimo (1897 ~ 1931) -A Poet of Freedom and Love
Chapter Seven: The Approach
Chapter Eight: Xu and Cambridge
Chapter Nine: Xu's Freedom and Individualism
Chapter Ten: Xu's Love for Beauty and Music
Chapter Eleven: Xu's Purity and Immaturity
Chapter Twelve: Some Comments
Chapter Twelve: Western Poetical Characteristics of Gu Cheng (1956 ~ 1993) -A Poet of Fairy Tales
Chapter One: Finding and Entering Another World
Chapter Two: East, or West
Chapter Three: Gu in Two Worlds
Chapter Four: The Difference of Western Poetics Between Xu and Gu
Chapter Seven: Comparison of the Poetical Characters Between New Chinese Poetry and Western Modernist Poetry
Chapter Eight: Main Characters of New Chinese Poetry
Chapter Nine: The Main Similarities and Differences Between Western Modernist Poetry and New Chinese Poetry
Part Three: Sense of Nativeness and the Influence of Chinese Poetics on Western Poetry
Part Four: Investigations of the Current Situations of Poetry in Both China and the West
Part Five: Problems of and Suggestions for New Chinese Poetry

<<西方诗学影响下的中国新诗>>

章节摘录

Hu Shi himself was not learned for what he had attempted in the field of poetics. Although he talked a lot about poetry, Hu Shi never composed a good poem. Once, Hu Shi had gone so far as to propose to abolish Chinese Ideographic Characters as a whole and to establish another system of Pinyin Chinese in Roman letters. Now, one cannot help thinking that he was in-sane while reading this sentence. Fortunately, Hu Shi's prog-nostication did not happen eventually, otherwise, Chinese cul-ture, which was recorded mainly in the Chinese language would have suffered another deadly blow. Hu Shi and some of his fol-lowers did carry out many experiments during the 1930s and 1940s, while a lot of publications were issued in the so-called Global Language or some arbitrary invented languages. All of them failed inevitably.

<<西方诗学影响下的中国新诗>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>