

<<忒勒马克斯>>

图书基本信息

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内容概要

Fenelon's *Telemachus* (1699) is, alongside Bossuet's *Politics*, the most important work of political theory of the grand siècle in France. It was also the most widely read work of the time, influencing Montesquieu and Rousseau in its attempt to combine monarchism with republican virtues. Fenelon tells of the moral and political education of Telemachus, young son of Ulysses, by his tutor Mentor (the goddess Minerva in disguise). Telemachus visits every corner of the Mediterranean world and learns patience, courage, modesty, and simplicity, being the qualities he will need when he succeeds Ulysses, as king of Ithaca. It is the story of the transformation of an egoistic young man into a model ruler, and is meant (among other things) as a commentary on the bellicosity and luxuriousness of Louis XIV.

Patrick Riley, is Oakeshott Professor of Political Philosophy, University of Wisconsin-Madison. He is the editor of *Leibniz: Political Writings* and *Bossuet: Politics Drawn from the Very Words of Holy Scripture* in Cambridge Texts in the History of Political Thought.

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作者简介

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