

<<论政治体>>

图书基本信息

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内容概要

Christine de Pizan was born in Venice and raised in Paris at the court of Charles V of France, Widowed at the age of twenty-five, she turned to writing as a source of comfort and income, and went on to produce a remarkable series of books, on subjects including poetry, chivalry warfare, religion and philosophy. She is considered to be France's first female professional writer. This is the first translation into modern English of Christine de Pizan's major political work, *The Book of the Body Politic*. Written during the Hundred Years War, it discusses the education and behavior appropriate for princes, nobility and common people, so that all classes can understand their responsibilities towards society as a whole. A product of a time of civil unrest, *The Book of the Body Politic* offers a medieval political theory of interdependence and social responsibility from the perspective of an educated woman. KATE LANGDON FORHAN is Associate Professor of Political Science at Siena College. She is the author of a number of articles on the development of medieval political thought and, with Cary J. Nederman, of *Medieval Political Theory-A Reader: The Quest for the Body Politic, 1100-1400* (1993).

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