<<中国文化讲座>>

图书基本信息

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内容概要

中华文化,亦称华夏文化,博大精深,源远流长,自上古滥觞,至今已六千余年。 华夏之称,言有礼仪之大,有文章之华,其精髓体现在生活之点滴,其深意渗透于语言之文字。 北京语言大学作为中国唯一一所对来华留学生进行汉语和中华文化教育为主要任务的国际型大学。 将文化传统与语言教学视为己任,可谓义不容辞。

《中国文化讲座(2)》是为了还中华文明之美,展华夏民族之魅,以期透过滴水观之世界。《中国文化讲座(2)》择前六期中之九讲,涉及经典论著,园林、中医等。配文字并辅以讲者视频,供中国文化之学习者参考。

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书籍目录

韩非子的哲学思想 中国园林及其文化影响 中国传统的家庭观念 《孙子兵法》:中国人的生活艺术 《三字经》中的中国文化 中国刺绣文化 中国的君子文化 中国神话中的创世故事 道家思想对传统中医的影响

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章节摘录

版权页: 插图: Passage 2 These are the ten faults: 1. To practice petty loyalty and thereby betraya larger loyalty.2. To fix your eyes on a petty gain and thereby lose a largerone.3. To behave in a bad and willful manner and show no courtesy to theother feudal lords, thereby bringing about your own downfall.4. To give no earto government affairs but long only for the sound of music, thereby plunging yourself into distress. 5. To be greedy, perverse, and too fond of profit, thereby opening the way to the destruction of the state and your own demise.6 Tobecome infatuated with women musicians and disregard state affairs, thereby inviting the disaster of national destruction.7. To leave the palace for distanttravels, despising the remonstrance of your ministers, which leads to grave perilfor yourself.8. To fail to heed your loyal ministers when you are at fault, insisting upon having your own way, which will in time destroy your good reputation and in the Western Han Dynasty, once inscribed the characters on bamboo slices to read. Last but not least, there are two men who read while doing chores. One is Zhu Maichen, an official in the Western Han Dynasty, who read the book hung on the endof his carrying pole. The other is Li Mi, an official in the Sui Dynasty (581-618), who in his childhood read the book hung on the horn of an ox while herdingcattle for the rich. Apart from the diligent, there are also examples of late starters. Su Laoquan, also, 1009-1066), one of the "Eight Prose Masters of the Tang and Song Dynasties," did not put real efforts into study until he was twenty-seven years old. Liang Hao (963-1004), in the Northern Song Dynasty (960-1127), took the highest imperial civil service exam at the age of eighty-two, came out first and wasconferred the title "Number One Scholar." These two encouraging examples show that it is never too late to learn.

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编辑推荐

《中国文化讲座》从正心诚意到齐家治国。

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都体现出中华文化中的人伦之道:建筑上。

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无一不彰显着中华文化的魅力。

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