

<<新策略大学英语读写教程>>

图书基本信息

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内容概要

历经全国高校三年的试行, 2007年7月, 教育部印发了新的《大学英语课程教学要求》(以下简称为《教学要求》), 作为我国高校组织大学英语课程教学的主要依据。

《教学要求》是对我国近20年来大学英语教学改革的总结, 也是有关未来我国高校大学英语教学改革方向的指导性权威文件。

《教学要求》明确了大学英语教学的性质和目标, 指出: “大学英语是以外语教学理论为指导, 以英语语言知识与应用技能、跨文化交际和学习策略为主要内容, 并多种教学模式和教学手段为一体的教学体系。

”《教学要求》还明确子大学英语教学目标是“培养学生的英语综合应用能力, 特别是听说能力, 使他们在今后学习、工作和社会交往中能用英语有效地进行交际, 同时增强其自主学习能力, 提高综合文化素养, 以适应我国社会发展和国际交流的需要。

针对我国幅员辽阔, 各地区、各高校之间情况差异较大, 《、教学要求》提出了“大学英语教学应贯彻分类指导、因材施教的原则, 以适应个性化的实际要求”。

这说明高校大学英语教学工作既要服从我国大学英语教学改革的主流方向, 同时也应根据不同地区的实际情况摸索出一条有地方特色的创新道路。

基于《教学要求》对于大学英语课程的性质和目标的规定, 以及对各高校大学英语教学的要求, 厦门理工学院、漳州师范学院和厦门大学出版社三方共同策划, 联合编写了这一套服务于我国东南沿海地区高校的大学英语教材。

编写原则:

《新策略大学英语读写教程》根据教育部新颁发的《教学要求》(2007年)、全国大学英语四六级考试委员会编印的新版《大学英语四级考试大纲》(2006年)、《大学英语六级考试大纲》(2006年)及教育部颁发的其他有关大学英语教学改革的重要文件为主要依据, 并根据我国东南沿海高校的特点进行编写, 供大学英语课程的一般要求和较高要求层次的教学使用。

《新策略大学英语读写教程》的编写方针是:(1)保持语言知识的输入和语言输出能力培养的平衡。重视将学生的语言知识的输入与输出相结合, 一方面通过阅读训练, 让学生吸收英语语言知识, 另一方面又通过写作训练, 提高学生的英语语言表达水平。

(2)充分考虑文化的多元性, 保持各种文化间的平衡。

在选择的教学材料中, 既有外国文化的介绍, 也有中国文化, 特别是本土文化的阐释; 既有对现代社会的展示, 也有对古老文明的追寻。

其目的方面是促进中国学生吸取其他民族特有的优秀品质, 使他们的知识结构、思维模式和人格修养在语言和文化的熏陶中得到调整和完善。

另一方面则是为了传播优秀中国文化, 改善中国学生在介绍中国五千年文明时, 对于许多传统文化价值概念和具有典型中国特色的事物无法“脱口而出”的“失语”现象。

(3)“教”与“学”的平衡。

本套教材吸收了近几年来国内外英语教学科研成果, 设计时突出以学生为中心, 不仅考虑教师如何“教”而且重视学生如何“学”, 突出学生的学习策略的培养和语言应用技能的提高, 鼓励学生主动地创造性地学习。

希望通过“教”与“学”的结合, 使学生的综合英语水平得到迅速的提高。

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Obviously, the concept of climbing the career ladder is antiquated. Rather than “moving up” in one organization, you will find yourself moving up, down, and even off the ladder. It could, in fact, seem more like a maze, with many twists and turns, stops and starts. My own concept of career is like a wardrobe, where you “try on” different outfits throughout your lifetime, and continue to check the mirror to see if it still fits and matches your current style and taste. In the modern world of work, you will need to find work that is “suited” to you. Think of your life's work as your wardrobe. It is ever-changing as you move through life, changing as your styles and interests change. Throughout the process, you will be tailoring yourself to fit different roles, and to meet changing work styles and expectations. Thus, today, the way in which we go about planning and strategizing our work life is constantly changing. We are taking a more proactive—therefore more exciting and challenging approach—to managing which way our career takes us. People are daring to walk their unique paths, and ignoring traditional routes. In fact, tomorrow's jobs are relatively unknown to us at this time, as there will be new titles and new career fields that will develop. If a modern career is like a wardrobe, you will wear many kinds of outfits throughout a lifetime, sometimes mixing and matching ensembles, but always checking to see that it still reflects your current style and remains a good fit. It has been said that clothes make the man—what you are displaying to the world through your choice of clothing is how you express yourself. Similarly, how you express yourself and what you value is reflected in the work you choose to perform. As Mark Twain said, “There is no security in life, only opportunity.” Given today's changing times, we cannot hold onto one idea for very long—there is so much good work that must be done to help us evolve to our fullest potential. We are multi-talented, multi-faceted beings with many gifts to share. We cannot lock ourselves into any one job or job path. We must walk our path, but remain flexible and open to new experiences. We also need to learn our lessons along the way. Each job, no matter how small, is meaningful and is part of our career plan in that we are always building onto our careers. Today's work will prepare us for tomorrow's opportunities.

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