

<<英语写作>>

图书基本信息

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作者：黄成洲

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内容概要

本书主要从文学理论的角度对英文小说、戏剧、诗歌等进行逐层论述，系统地分析了英语文学作品的基本要素，既突出各种适用技巧的阐述，又不拘泥于抽象的理论知识。

全书通过例证和范文，使学习者对英语文学赏析产生从感性认识到理性认识的飞跃：

本书可用做英语专业大学生的写作教材，也可供广大英语爱好者提高对英语文学作品的鉴赏力。

作者简介

黄成洲，女，1954年生，陕西清涧人1978年毕业于西安外国语学院。

现任常州大学外国语学院教授，英语语言文学研究所所长。

主要研究方向为英美文学、翻译理论与实践。

先后主持省、校级研究课题13项，发表论文30余篇，出版著作21部。

主要著作有《牛津袖珍英语语法》(译著)，《英语写作——文学评论.作品赏析》(英文专著)，《英汉翻译技巧》，《汉英翻译技巧》等。

先后荣获原国家教委高教司全国高职高专英语教学优秀奖优秀个人三等奖和原机械工业部教育司优秀电教教材二等奖等多项奖励。

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章节摘录

版权页：插图： Sometimes the introduction or the preliminary pages identify the intended audience. If not, one can usually determine the audience by evaluating the nature of the content, the technical or educational level of the vocabulary, and the so-phistication of the writing style. One needs to know whom the author is address-ing if he is to judge the work's success. Is the presentation logical and each conclusion valid Works that set out to argue or explain must present information in a logical and orderly fashion: otherwise, readers will be confused. Evaluating the logic of the presentation can help one evaluate a work's clarity. An author's conclusioos should be based on sound logic and concrete sup- port. A thesis, or controlling idea, requires adequate supporting evidence. Many times in setting on the thesis, the author has already surveyed available informa- tion to back up his claim. He selects only the evidence that is reliable and logical- ly related to the thesis. If his evidence is shaky, if his logic has holes in it, if his generalizations have no foundation, he risks losing the readers' confidence.

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编辑推荐

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