

<<每天读点英文小说>>

图书基本信息

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前言

英国著名作家和艺术家罗斯金曾这样提议：“把每一个黎明看作你生命的开始，把每一个黄昏看作你生命的小结。

让每一个这样短短的生命都能为自己留下一点儿可爱的事业的脚印。

留下你心灵得到充实的痕迹。

”是的。

红颜春树，流年织梭；少不努力，老当奈何？

岂能让飞逝的每一天蹉跎虚度？

阅读小说能使人在休闲之余有颇多顿悟，不知不觉中心灵会得到充实。

时尚而多元的你读点英文小说吧！

体会那一个个鲜活灵动的人物的命运，感受那扑面而来的异国风情。

这样。

你的生活会变得更精彩！

更重要的是，你收获了实实在在的语感和妙趣横生的知识。

《每天读点英文小说》这本书，英汉对照，带有作者简介和注释，精选了一些近现代世界著名作家的充满个性的作品，力争在有限的篇幅中完整而多样地展现这些文坛巨人的熠熠风采。

这本书秉着对英语文学的无比敬意和对汉语翻译的深切尊重，试图在这喧嚣的、快节奏的现代生活中，为读者朋友们营造一个惬意的心灵别墅。

给朋友们送去一点点闲适和饱满的快乐，倘若还能多上一点点深刻，我们编者则求之不得。

希望此书能成为一部望远镜，把艰难的英文小说阅读向读者拉近。

使对英文小说的阅读变成一种每天的好习惯。

感谢参与此书制作的全体人员。

我们期待着来自读者的反馈和意见。

刘正 2011.10

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内容概要

本书内容简介：内文精选该体裁下最经典、最潮流、最发人深省 / 动人心弦令人捧腹的名家名篇，在有限的篇章中尽可能地向读者展示无限精彩的英文世界；本书系配有作者简介 / 中文导读 / 中文译文 / 难词注释等辅助模块，便于读者对英文原文的学习理解，帮助您在学习英文的同时拓展相应的知识面。

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书籍目录

无秘密的神秘人物
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伊芙琳
远和近
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县城医生
侨民
致艾米莉的玫瑰
埋葬
新娘来到黄天镇

章节摘录

I caught sight of her at the play and in answer to her beckoning I went over during the interval and sat down beside her. It was long since I had last seen her and if someone had not mentioned her name I hardly think I would have recognized her. She addressed me brightly. "Well, it's many years since we first met. How time flies !

We're none of us getting any younger. Do you remember the first time I saw you ? You asked me to luncheon." Did I remember ?

It was twenty years ago and I was living in Paris. I had a tiny apartment in the Latin Quarter overlooking a cemetery and I was earning barely enough money to keep body and soul together. She had read a book of mine and had written to me about it. I answered, thanking her, and presently I received from her another letter saying that she was passing through Paris and would like to have a chat with me; but her time was limited and the only free moment she had was on the following Thursday; she was spending the morning at the Luxembourg and would give her a little luncheon at Foyot's afterwards ?

Foyot's is a restaurant at which the French senators eat and it was so far beyond my means that I had never even thought of going there. But I was flattered and I was too young to have learned to say no to a woman. (Few men, I may add, learn this until they are too old to make it of any consequence to a woman what they say.) I had eighty francs (gold francs) to last me the rest of the month and a modest luncheon should not cost more than fifteen. If I cut out coffee for the next two weeks I could manage well enough. I answered that I would meet her at Foyot's on Thursday at half past twelve. She was not so young as I expected and in appearance imposing rather than attractive.

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