

图书基本信息

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## 前言

当您开始阅读本书时，人类已经迈入了21世纪。

这是一个变幻难测的世纪，这是一个催人奋进的时代，科学技术飞速发展，知识更替日新月异。希望、困惑、机遇、挑战，随时随地都有可能出现在每一个社会成员的生活之中。抓住机遇，寻求发展，迎接挑战，适应变化的制胜法宝就是学习——依靠自己学习，终生学习。

作为我国高等教育组成部分的自学考试，其职责就是在高等教育这个水平上倡导自学、鼓励自学、帮助自学、推动自学，为每一个自学者铺就成才之路，组织编写供读者学习的教材就是履行这个职责的重要环节。

毫无疑问，这种教材应当适合自学，应当有利于学习者掌握、了解新知识、新信息，有利于学习者增强创新意识、培养实践能力、形成自学能力，也有利于学习者学以致用、解决实际工作中所遇到的问题。

具有如此特点的书，我们虽然沿用了“教材”这个概念，但它与那种仅供教师讲、学生听，教师不讲、学生不懂，以“教”为中心的教科书相比，已经在内容安排、形式体例、行文风格等方面都大不相同了。

希望读者对此有所了解，以便从一开始就树立起依靠自己学习的坚定信念，不断探索适合自己的学习方法，充分利用已有的知识基础和实际工作经验，最大限度地发挥自己的潜能达到学习的目标。

欢迎读者提出意见和建议。

祝每一位读者自学成功。

## 内容概要

当您开始阅读《英美文学选读》时，人类已经迈入了21世纪。这是一个变幻莫测的世纪，这是一个催人奋进的时代，科学技术飞速发展，知识更替日新月异。希望、困惑、机遇、挑战，随时随地都有可能出现在每一个社会成员的生活之中。抓住机遇，寻求发展，迎接挑战，适应变化的制胜法宝就是学习——依靠自己学习，终生学习。

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后记英美文学选读自学考试大纲

章节摘录

Pope had wide associations with literary men of his time , though.He made friends with both the Whig writers such as Richard Steele。 Joseph Addison , William Congreve and William Walsh and the Tories like Jonathan Swift , John Gay and Thomas Parnell.In 1714 Pope and his friends formed a club which was to cooperate in a scheme to satirize all sorts of false learning and pedantry in literature , philosophy , science and other branches of knowledge.They created a figure Martinus Scriblerus ( Martin the Scribbler ) and used him as a butt of satire.The real importance of the club , however , is that it fostered a satiric temper which was to find exDression in such works as GulliverS Travels and The Dunci- ad. Pope found among the men of letters both friends and enemies. He was loved and respected by many honorable , eminent and gifted men of his time。 but was envied , derided and attacked by some less talented for his writings , his religion and even his physical deformi- ty.Pope。 a very sensitive man , would strike back hard , and in the constant verbal battles he developed a style of biting satire. As a representative of the Enlightenment , Pope was one of the first to introduce rationalism to England.He upheld the existing SO- cial svstem as an ideal one , but he was not entirely blind to the rapid moral , political and cultural deterioration.Commercialization and money-worship were invading all aspects of national life.He , there ' fore.assumed the role of champion of traditional civilization : of rea- son.classical learning , sound art , good taste and public virtue.For him the suDreme value was order——cosmic order , political order , social order.aesthetic order , and this emphasis on order found ex- pression in all of his works.

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