

<<理智与情感>>

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内容概要

丈夫去世后，达什伍德夫人和三个女儿被继子赶出家门，只能租住在一个农庄，靠微薄的收入度日。

大女儿埃诺莉与嫂子的兄弟爱德华相恋，却出于理智保持着距离。

二女儿玛丽安娜与花花公子·威洛比一见钟情，陷入无果的热恋。

两个性格迥异的姐妹经历种种波折后，最终能找到属于自己的归宿吗？

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作者简介

简·奥斯汀出生于英国乡村小镇史蒂文顿，父亲是位学问渊博的牧师，母亲出身于比较富有的家庭，也具有一定的文化修养。

因此，奥斯汀虽然没有上过正规学校，但是家庭的优良条件和读书环境给她提供了自学的便利，培养了她写作的兴趣。

《理智与情感》初稿写成于1795年，后来几经修改，过了十多年才出版，是奥斯汀最富于幽默情趣的作品之一。

其他著名作品还有《傲慢与偏见》、《曼斯菲尔德花园》、《爱玛》、《诺桑觉寺》和《劝导》。其中最后两部是她病逝以后由哥哥亨利负责出版的，并且开始使用简·奥斯汀这个真名。

奥斯汀终生未婚，居住在恬静的乡村小镇，接触到的是小地主乡绅、牧师等人物，因而她的作品中没有重大的社会冲突。

她以女性特有的细致入微的观察力，真实地描绘了她周围的小天地，尤其是绅士淑女间的爱情和婚姻风波，格调轻松诙谐，深受读者欢迎。

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章节摘录

Elinor could have given her immediate relief by suggesting the possibility of its being Miss Mortons mother, rather than her own, whom they were about to behold; but instead of doing that, she assured her, and with great sincerity, that she did pity her,——to the utter amazement of Lucy, who, though really uncomfortable herself, hoped at least to be an object of irrepressible envy to Elinor. Mrs Ferrars was a little, thin woman, upright, even to formality, in her figure, and serious, even to sourness, in her aspect. Her complexion was sallow; and her features small, without beauty, and naturally without expression; but a lucky contraction of the brow had rescued her countenance from the disgrace of insipidity, by giving it the strong characters of pride and ill-nature. She was not a woman of many words: for, unlike people in general, she proportioned them to the number of her ideas; and of the few syllables that did escape her, not one fell to the share of Miss Dashwood, whom she eyed with the spirited determination of disliking her at all events. Elinor could not now be made unhappy by this behaviour.——A few months ago it would have hurt her exceedingly; but it was not in Mrs Ferrars power to distress her by it now;——and the difference of her manners to the Miss Steeles, a difference which seemed purposely made to humble her more, only amused her. She could not but smile to see the graciousness of both mother and daughter towards the very person——for Lucy was particularly distinguished——whom of all others, had they known as much as she did, they would have been most anxious to mortify; while she herself, who had comparatively no power to wound them, sat pointedly slighted by both. But while she smiled at a graciousness so misapplied, she could not reflect on the mean-spirited folly from which it sprung, nor observe the studied attentions with which the Miss Steeles courted its continuance, without thoroughly despising them all four.

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编辑推荐

《理智与情感》是简·奥斯丁富于幽默情趣的处女作。埃诺莉和玛丽安娜两姐妹生在一个英国乡绅家庭，姐姐善于用理智来控制情感，妹妹的情感却毫无节制，因此面对爱情时，她们作出了不同的反映.....小说以这两位女主角曲折复杂的婚事风波为主线，通过“理智与情感”的幽默对比，提出了道德与行为的规范问题。本书和作者的《傲慢与偏见》堪称姐妹篇，同样以细腻的笔触和生动的对白叙述没有富裕嫁妆的少女恋爱结婚的故事。

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