<<如何策划行之有效的英语课堂活动>>

图书基本信息

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前言

外研社从剑桥大学出版社出版的"Cambidge Handbooks for Language Teachers"中选出10本,结成"Learning in Doing?剑桥英语课堂教学系列",在中国大陆出版发行。

应外研社要我为这套丛书写一个总序的要求,我通读了全部10本书,同时看了原系列其他书的书名。

我发现,在所有这些书都涉及外语教学中的重要问题的同时,编者选出目前这10本来先期出版发行, 是有道理的。

首先,从这10本书的书名就可看出,它们都是关于当前外语教学中的一些最关紧要的问题。 读这套书的教师朋友们会发现,它们是如此切合我们国家当前外语教学(尤其是基础阶段外语教学) 所面临的突出问题,用一句俗语说,它们是如此符合我国的"国情":大班教学、以学生为中心突出 个性化教学、课堂设计、口语教学、词汇教学、如何利用多媒体教学手段等等,方方面面,不一而足

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内容概要

如何才能够充分调动学生的积极性,使课堂教学富有成效?

本书给出了一百余个课堂教学活动,涉及词汇学习、口语练习、阅读、写作、团队协作以及课堂热身或者课堂放松等各种教学活动。

无论是以考试为目的的课程,还是专门的商务英语、旅游英语等培训课程,亦或稳扎稳打的学习类课程,都可以在本书中找到操作性强、效果显著的课堂活动。

信手拈来便可以用之于课堂,本书无异于英语教师的随身宝典。

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章节摘录

- 3. In your book, mark where the lesson breaks actually fell as you worked through the unit. Did you have to rush through any activity because of time constraints?
- Did you spend too much time on one section (mainly to kill time) because you knew you didnt have enough time to get through the following section in the time available in that lesson?
- 4. Look at the unit in your coursebook that you plan to cover next. On the basis of what happened with the unit youve just thought about, see if you can predict: dull bits (texts or exercises your students wont take to), unstimulating lead-ins and uninteresting follow-ons.5. Guess where the lessons breaks will most naturally fall. Sometimes, to avoid rushing through a task you almost (but dont quite) have time for, you should postpone it till the following lesson. However, each time you take this decision, you create a chunk of extra time in the lesson from which an activity has been cut. And this means you will need a filler (or a warm-up). 6. Look through a couple of coursebooks and resource books to see if you can find what you need. (Dont forget to ask your colleagues for tips.) If youre lucky, you may find an activity with aims similar to those of the longer activity you have postponed. Or perhaps your students might in fact best profit from doing a review activity (see Chapter 3). Or perhaps after a long battle with one topic it might actually be more appropriate to change to something completely different.

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