

<<莎士比亚全集>>

图书基本信息

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前言

横亘于案的这一巨册《莎士比亚全集》可谓划时代的作品汇集。我所谓的“划时代”，非指莎士比亚作品本身的价值。在许多学者眼中，莎氏作品的价值不仅仅属于某个历史阶段，而是——用本·琼森的话来说——属于所有的时代。所以，我这里所谓的“划时代”是另有所指。我指的是这部由享誉世界的英国皇家莎士比亚剧团隆重推出的《莎士比亚全集》辉煌的辑注成就。毫无疑问，这部全集的编辑原则与撰注实绩，与前此所有林林总总的莎士比亚版本判然有别。它一举打破了延续300多年的传统莎士比亚著作辑注取向，开创了崭新的辑注、阐释原则与独特的审美趣味。

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内容概要

这部全新的《莎士比亚全集》由享誉世界的英国皇家莎士比亚剧团于2007年隆重推出，有别于此前所有版本。它突破了延续300多年的莎士比亚著作的传统辑注取向，开创了崭新的辑注、阐释原则与独特的审美趣味。

本版彰显的特点主要表现在：
· 坚持维护1623年第一对开本莎士比亚作品集固有的完整性和真实性，在结合最新文本研究成果的基础上，竭力恢复对开本的本来面目，重新确立其权威地位；
· 以深刻的洞见保存莎士比亚作品原有演出剧本的形式，使其尽可能接近莎士比亚时代的剧院里实际演出的情形；
· 每页的注释释义精审，详略得当，不但揭示词汇的多层含意，更不避忌之前版本中被审查或忽略的俚语、政治指涉与秽亵幽默；
· 对拼写、标点等加以全面的现代化，力求使剧文具有真正的当代性，让莎士比亚的语言呈现出最鲜活的风貌；
· 著名莎学家Jonathan Bate教授为每部作品都亲笔撰写了极具启发性的介绍短文；
· 精美的演出图片展现了不同演员与导演对莎剧的迥异诠释。

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