

<<简明英国文学史>>

图书基本信息

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作者：刘意青，刘灵 著

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内容概要

《简明英国文学史》是一部学术价值和阅读性兼具的英国文学教材，适合高等学校英语专业或具有同等水平的学习者使用。

作者集多年英国文学教学经验与研究成果之精华，精心编写而成。

介绍自古英语时期至20世纪90年代英国文学发展脉络，流派和主要作家及其作品。

突出文学研究的评介性，用国内外有争议的观点启发读者的兴趣，培养学习者的独立思考意识。

配有丰富、珍贵的图片，直观性、趣味性强。

每部分均配测试题，书后附专有名词、大事年表、参考书目和索引，便于学习者和教师参考使用。

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章节摘录

The poets during the Second World War were drastically different from those Georgian poets of the First World War. In place of high-sounding patriotism and idealism, this generation of poets, prepared by the messages of disillusion and despair sent by modernist writers, expressed their tiredness of and disgust at the horrors and absurdities of the war. Also, the Second World War poets formed no particular subgenre in literary history, partly because, as Keith Douglas (1920-1944) put it, hell cannot be let loose twice and almost all that a modern poet on active service is inspired to write, would be tautological to what had been described by the Great War Poets. ...

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