

<<名利场(上下)>>

图书基本信息

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### 内容概要

《名利场》小说的题目“名利场”一词取自班扬的寓言小说《天路历程》。

《名利场》描写了两个女子截然不同的人生经历：已故穷画师的女儿贝姬不择手段地追求名利，拼命挤入上流社会，却只能孤独终老；纯洁的姑娘阿梅莉亚钟情于轻浮的军官，却遭抛弃。作者在小说中栩栩如生地勾勒出一幅现实中名利场的画面，把生活中尔虞我诈、欺骗背叛、势利虚荣等丑恶行径表现得淋漓尽致。

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### 作者简介

威廉·梅克皮斯·萨克雷(1811-1864),英国19世纪杰出的批判现实主义作家。

1811年7月18日生于印度加尔各答,六岁时被送回英国求学。

早年的萨克雷曾去过法国、德国,学过法律、艺术,广泛阅读英、法、德语作品,始终保持着对写作的兴趣。

成年之后,他的经济日渐拮据,不得不为报刊撰稿,鬻文糊口。

萨克雷的早期作品多是一些幽默故事、特写和诗歌,比如《巴黎杂记》、《爱尔兰杂记》、《巴利,林登的遭遇》、《势利小人集》等。

中期开始创作批判现实主义小说,比如,完成于1848年的长篇小说《名利场》即为他的成名作,正是它奠定了作家在英国文坛上的地位。

1852年发表的三卷本历史小说《亨利·埃斯蒙德的历史》,也被后人推至可与《名利场》争锋的地位。

后期,萨克雷撰写有一批优美动人的散文《转弯抹角的随笔》,被后人认为可与兰姆的作品媲美。

此外,萨克雷还创作过有关圣诞节的作品,最著名的是《玫瑰与戒指》(1854)。

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### 编辑推荐

《名利场》是英国伟大现实主义作家和幽默大师萨克雷的代表作。

《名利场》(上下)主要人物丽贝卡小姐出身低微，在社会上受到歧视，于是利用种种计谋甚至以色相引诱、巴结权贵豪门，不择手段往上爬。

这个人物并不邪恶，也不善良，但非常富有人情味，完全是时代的产物。

作品辛辣地讽刺了买卖良心和荣誉的“名利场”中的各种丑恶现象，而且善于运用深刻的心理描写和生动的细节勾勒来刻画人物，是一部现实主义的杰作。

《名利场》(上下)为“外国文学经典”系列中的一本，保持英文版的原汁原味，值得一读。

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