

<<语言模式>>

图书基本信息

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内容概要

How can linguistics help you enjoy literature? What do writers do with language? This student-friendly textbook uses the principles of linguistic analysis to investigate the use of language in literary (and non-literary) texts. *Patterns in Language* communicates how linguistic knowledge can enhance and enrich the analysis of texts. The authors borrow from traditional stylistics but focus primarily on the recurring linguistic patterns used by writers. Using a wide variety of imaginative and stimulating textual examples, the authors encompass both classic and contemporary literature, drama and poetry (including James Joyce and Alice Walker. Shakespeare: Dennis Potter and Tom Stoppard; Emily Dickinson and Sylvia Plath) as well as popular fiction and adverts. User-friendly features include: Clear explanations of the phonetic, syntactic, semantic and discursive properties of language. Numerous tasks, a checklist for analysis and suggestions for further reading in each chapter. An answer key and a glossary of terms. *Patterns in language* assumes little or no prior knowledge of linguistic theory or literature. It is therefore ideal for students of English language, linguistics, and English literature, as well as for non-native speakers of English studying English as a foreign language.

作者简介

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