

<<生活的艺术>>

图书基本信息

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## &lt;&lt;生活的艺术&gt;&gt;

## 内容概要

《生活的艺术》是林语堂旅美专事创作后的第一本书，也是继《吾国与吾民》之后再获成功的又一英文作品。

该书于1937年在美国出版，次年便居美国畅销书排行榜榜首达52财，且接连再版四十余次，并为十余种文字所翻译。

林语堂在该书中将旷怀达观，陶情遣兴的中国人的生活方式，和浪漫高雅的东方情调予以充分的传达，向西方人娓娓道出了一个可供仿效的"生活最高典型"的模式，以致有书评家（Peter Precott）称："读完这书后，我真想跑到唐人街，一遇见中国人，便向他行个鞠躬礼。

"应该承认，本书无论从内容上还是语言上来说，都是我国英语爱好者难得的一本读物。

但尤需指出的是，林氏的某些观点是与马克思主义相违背的，这绝不代表我们作为出版者的观点，希读者以科学的世界观和方法论为指导，慎审明辨。

同样的原因，我们对个别地方的删节也请读者理解。

林语堂用英语创作的一系列作品曾经轰动欧美文坛，并且影响深远，其中有的被美国大学选取为教材，有的被政府高层倚为了解中国之必读，一直被视作阐述东方文化的权威著述。

其次还因为林氏高超的艺术造诣和非凡的文化修养。

作为国际笔会的副会长，并获诺贝尔文学奖的提名，他的创作无疑为他赢得了国际文坛的巨匠地位，同时也为中国人赢得骄傲。

再者，应是惊叹于林氏那"极其美妙，令以英文国母语的人既羡慕敬佩又深感惭愧"的精纯娴熟的英语；当然我们也终于让林语堂先生不再遗憾".....三十年著作全用英文，应是文字精华所在，惜未能与中国读者相见....."

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### 作者简介

林语堂（1895.10.3～1976.3.26），福建龙溪人。  
原名和乐，后玉堂，又改语堂。  
1912年入上海圣约翰大学，毕业后在清华大学任教。  
1919年秋赴美哈佛大学文学系。  
1921年获文学硕士学位，同年转赴德国入莱比锡大学，专攻语言学。  
1923年获博士学位后回国，任北京大学教授、北京女子师范大学教务长和英文系主任。  
1924年后为《语丝》主要撰稿人之一。  
1926年到厦门大学任文学院院长。  
1927年任外交部秘书。  
1932年主《论语》半月刊。  
1934年创办《人间》，1935年创办《宇宙风》，提倡“以自我为中心，以闲适为格调”的小品文。  
1935年后，在美国用英文写《吾国与吾民》、《生活的艺术》、《京华烟云》、《风声鹤唳》等文化著作和长篇小说。  
1944年曾一度回国到重庆讲学。  
1945年赴新加坡筹建南洋大学，任校长。  
1952年在美国与人创办《天风》杂志。  
1966年定居台湾。  
1975受聘为香港中文大学研究教授。  
1975年被推举为国际笔会副会长。  
1976年在香港逝世。

## 书籍目录

CONTENTS  
 PREFACE  
 Chapter One THE AWAKENING  
 I. APPROACH TO LIFE  
 II. A PSEUDOSCIENTIFIC FORMULA  
 III. THE SCAMP AS IDEAL  
 Chapter Two VIEWS OF MANKING  
 I. CHRISTIAN , GREEK AND CHINESE  
 II. EARTHBOUND  
 III. A BIOLOGICAL VIEW  
 IV. HUMAN LIFE A POEM  
 Chapter Three OUR ANIMAL HERITAGE  
 I. THE MONKEY EPIC  
 II. IN THE IMAGE OF THE MONKEY  
 III. ON BEING MORTAL  
 IV. ON HAVING A STOMACH  
 V. ON HAVING STRONG MUSCLES  
 VI. ON HAVING A MIND  
 Chapter Four ON BEING HUMAN  
 I. ON HUMAN DIGNITY  
 II. ON PLAYFUL CURIOSITY : THE RISE OF HUMAN CIVILIZATION  
 III. ON DREAMS  
 IV. ON THE SENSE OF HUMOR  
 V. ON BEING WAYARD AND INCALCULABLE  
 VI. THE DOCTRINE OF THE INDIVIDUAL  
 Chapter Five WHO CAN BEST ENJOY LIFE?  
 I. FIND THYSELF : CHUANG TSE  
 II. PASSION , WISDOM AND COURAGE : MENCIUS  
 III. CYNICISM , FOLLY AND CAMOUFLAGE : LAOTSE  
 IV. "PHILOSOPHY OF LIFE : TAO YUANMING"  
 V. A LOVER OF LIFE : TAO YUANMING  
 Chapter Six THE FEAST OF LIFE  
 I. THE PROBLEM OF HAPPINESS  
 II. HUMAN HAPPINESS IS SENSUOUS  
 III. CHINESE THIRTY-THREE HAPPY MOMENTS  
 IV. MISUNDERSTANDINGS OF MATERIALISM  
 V. HOW ABOUT MENTAL PLEASURES?  
 Chapter Seven THE IMPORTANCE OF LOAFING  
 I. MAN THE ONLY WORKING ANIMAL  
 II. THE CHINESE THEORY OF LEISURE  
 III. THE CULT OF THE IDLE LIFE  
 IV. THIS EARTH THE ONLY HEAVEN  
 ONLY HEAVEN.....  
 V. WHAT IS LUCK?  
 VI. THREE AMERICAN VICES  
 Chapter Eight THE ENJOYMENT OF THE HOME  
 I. ON GETTING BIOLOGICAL  
 II. CELIBACY A FREAK OF CIVILIZATION  
 III. ON DEX APPEAL  
 IV. THE CHINESE FAMILY IDEAL  
 V. ON GROWING OLD GRACEFULLY  
 Chapter Nine THE ENJOYMENT OF LIVING  
 I. ON LYING IN BED  
 II. ON SITTING IN CHAIRS  
 III. ON CONVERSATION  
 IV. ON TEA AND FRIENDSHIP  
 V. ON SMOKE AND INCENSE  
 VI. ON DRINK AND WINE GAMES  
 VII. ON FOOD AND MEDICINE  
 VIII. SOME CURIOUS WESTERN CUSTOMS  
 IX. THE INHUMANITY OF WESTERN DRESS  
 X. ON HOUSE AND INTERIORS  
 XI. ON HOUSE AND INTERIORS  
 Chapter Ten THE ENJOYMENT OF NATURE  
 I. PARADISE LOST?  
 II. ON BIGNESS  
 III. TWO CHINESE LADIES  
 a. CHIU FU  
 b. YUN  
 IV. ON ROCKS AND TREES  
 V. ON FLOWERS AND FLOWER ARRANGEMENTS  
 VI. THE "VASE FLOWERS" OF WAN CHUNGLANG  
 VII. THE EPIGRAMS OF CHANG CHAO  
 Chapter Eleven THE ENJOYMENT OF TRAVEL  
 I. ON GOING ABOUT AND SEEING THINGS  
 II. "THE TRAVELS OF MINGLIAOTSE"  
 a. THE REASON FOR THE FLIGHT  
 b. THE WAY OF TRAVELING  
 c. AT AUSTERE HEIGHTS  
 d. BACK TO HUMANITY  
 e. PHILOSOPHY OF THE FLIGHT  
 Chapter Twelve THE ENJOYMENT OF CULTURE  
 I. GOOD TASTE IN KNOWLEDGE  
 II. ART AS PLAY AND PERSONALITY  
 III. THE ART OF READING  
 IV. THE ART OF WRITING  
 Chapter Thirteen RELATIONSHIP TO GOD  
 I. THE RESTORATION OF RELIGION  
 II. WHY I AM A PAGAN  
 Chapter Fourteen THE ART OF THINKING  
 I. THE NEED OF HUMANIZED THINKING  
 II. THE RETURN TO COMMON SENSE  
 III. BE REASONABLE

## 章节摘录

One should listen to the sounds of birds in spring, to the sounds of cicadas in summer, to the sounds of insects in autumn and the sounds of snowfall in winter; he should listen to the sounds of playing chess in the daytime, the sounds of flute under the moonlight, the sounds of pine trees in the mountains, and the sounds of ripples on the waterside. Then he shall not have lived in vain. But when a young loafer starts a racket in the street or when one's wife is scolding, one might just as well be deaf. It is absolutely necessary that flowers should have butterflies, hills should have springs, rocks should have moss, water should have water-cress, tall trees should have entwining creepers, and human beings should have hobbies. One should enjoy flowers in the company of beauties, get drunk under the moon in the company of charming friends, and enjoy the light of snow in the company of highminded scholars. Planting flowers serves to invite butterflies, piling up rocks serves to invite the clouds, planting pine trees serves to invite the wind, keeping a reservoir of water serves to invite duckweed, building a terrace serves to invite the moon, planting banana trees serves to invite the rain, and planting willow trees serves to invite the cicada. One always gets a different feeling when looking at hills from the top of a tower, looking at snow from a city wall, looking at the moon in the lamp-light, looking at colored clouds in a boat, and looking at beautiful women in the room. Rocks lying near a plum tree should look "antique," those beneath a pine tree should look "stupid," those by the side of bamboo trees should look "slender," and those inside a flower basin should be exquisite. Blue waters come from green hills, for the water borrows its color from the hills; good poems come from flavory wine, for poetry begs its inspiration from the wine.

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### 编辑推荐

林语堂擅长对外国人讲中国文化。

《生活的艺术》介绍中国人生活方式的书出版后，一位西方书评家说：我真想跑到唐人街，遇见一个中国人，便向他行个鞠躬礼。

本书用英文写成，如果你可以，最好也读读这个原汁原味的英文版。

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