

<<罗密欧与朱丽叶>>

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内容概要

莎士比亚是中国读者和观众都非常熟悉的一个名字。

虽然这位世界著名的戏剧大师的名字已在19世纪中叶中国出版的书刊上出现，但是他的作品直到本世纪初才被介绍给中国的读者。

1903年，英国作家兰姆兄妹的《莎士比亚戏剧故事集》第一次被译成中文，其中十个故事的文言译文被编成一个集子，题名为《解外奇谈》；次年，商务印书馆又出版了林纾翻译的同一本故事集的全译本，定名为《吟边燕语》。

而直到1921年，莎士比亚的第一个剧本（《哈姆雷特》）才被田汉完整地译成中文。

至今，他的全部剧作已为中国读者的所熟悉，每一个剧目起码有两个以上的

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作者简介

莎士比亚，（ William Shakes beare 1564 ~ 1616 ）英国著名戏剧家和诗人。出生于沃里克郡斯特拉特福镇的一个富裕市民家庭，曾在当地文法学校学习。13岁时家道中落辍学经商，约1586年前往伦敦。先在剧院门前为贵族顾客看马，后逐渐成为剧院的杂役、演员、剧作家和股东。1597年在家乡购置了房产，一生的最后几年在家乡度过。莎士比亚是16世纪后半叶到17世纪初英国最著名的作家（本·琼斯称他为"时代的灵魂"），也是欧洲文艺复兴时期人文主义文学的集大成者。他共写有37部戏剧，154首14行诗，两首长诗和其他诗歌。长诗《维纳斯与阿多尼斯》（1592 ~ 1593）和《鲁克丽丝受辱记》莎士比亚为"人类最伟大的天才之一"。

恩格斯盛赞其作品的现实主义精神与情节的生动性、丰富性。莎氏的作品几乎被翻译成世界各种文字。1919年后被介绍到中国，现已有中文的《莎士比亚全集》。

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书籍目录

' a couple of unfortunate lovers ' Leading Characters in the PlayRomeo and Juliet : commentaryArt and NatureShakespeare ' s VerseDate and TextCharacters in the PlayRomeo and JulietAppendix : Extracts from Romeus and JulietClasswork and ExaminationsDiscussionCharacter StudyActivitiesContext QuestionsComprehension QuestionsEssaysProjectsBackgroundGovernmentReligionEducationLanguageDramaTheatreSelected Further ReadingWilliam Shakespeare 1564-1616List of Shakespeares Plays

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章节摘录

Benvolio See where he comes! So please you, step aside; 155 Ill know his grievance, or be much
 denied. Montague I would thou wert so happy by thy stay To hear true shrift. Come, madam, lets
 away. [Exeunt Montague and Lady Montague Benvolio Good morrow, cousin. Romeo Is
 the day so young? Benvolio But new struck nine. Romeo Ay me! Sad hours seem long.
 160 Was that my father that went hence so fast? Benvolio It was. What sadness lengthens Romeos
 hours? Romeo Not having that which, having, makes them short. Benvolio In love? Romeo
 Out. Benvolio 165 Of love? Romeo Out of her favour where I am in love. Benvolio
 Alas that love, so gentle in his view, Should be so tyrannous and rough in proof! Mercutio 95 No,
 tis not so deep as a well, nor so wide as a church door; but tis enough, twill serve. Ask for me tomorrow,
 and you shall find me a grave man. I am peppered, I warrant, for this world. A plague o both your houses!
 Zounds, a dog, a rat, a mouse, a 100 cat, to scratch a man to death!
 A braggart, a rogue, a villain, that fights by the book of arithmetic! Why the devil came you between us? I
 was hurt under your arm. Romeo I thought all for the best. Mercutio 105 Help me into
 some house, Benvolio, Or I shall faint. A plague o both your houses! They have made worms meat of me:
 I have it, And soundly too. Your houses! [Exeunt Mercutio and Benvolio Romeo This
 gentleman, the Princes near ally, 110 My very friend, hath got his mortal hurt In my behalf; my reputation
 staind With Tybalts slander--Tybalt, that an hour Hath been my cousin. O sweet Juliet! Thy beauty
 hath made me effeminate, 115 And in my temper softend valours steel! Enter Benvolio Benvolio
 O Romeo, Romeo! Brave Mercutio is dead! That gallant spirit hath aspired the clouds, Which too
 untimely here did scorn the earth. Romeo This days black fate on mo days doth depend; 120 This but
 begins the woe others must end. Enter Tybalt Benvolio Here comes the furious Tybalt back again.
 Romeo Alive in triumph, and Mercutio slain! Away to heaven, respective lenity, And fire-eyd fury
 be my conduct now!

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编辑推荐

莎士比亚是西方文学史上最具有创造力的作家，直到今天，他的影响力仍无远弗届，弥久而深远。他的喜剧热闹喧哗，悲剧真挚无奈，而对白中所流露的生命观察，确乎掌握了人性的清明与软弱。莎士比亚是成功的剧作家，征服了当时的观众，作品更凝成珍珠，成为不朽的文学瑰宝。
"要谈论莎士比亚，也许我们永远也不可能正确"

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