<<上海石库门风情画>>

图书基本信息

书名:<<上海石库门风情画>>

13位ISBN编号:9787545205565

10位ISBN编号: 7545205561

出版时间:1970-1

出版时间:上海文艺出版(集团)有限公司(上海锦绣文章)

作者:徐逸波,翁祖亮著

页数:295

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

<<上海石库门风情画>>

前言

As a kind of residential building unique in Shanghai , Shikumen houses have been in existence for about 140 years sincethey first came into being in the middle of 19th century. Duringthat long period of time , millions of citizens in Shanghai as well asimmigrants from others parts of the country have been carryingout their daily lives in Shikumen , to which they felt attached bothphysically and emotionally. Recently , as a symbol of Shanghai and a witness of the his-tory the city has gone through , Shikumen has attracted much at-tention both at home and abroad due to its unique form of archi-tecture and special life style as well as the rich cultural traditionsassociated with it. In the 21st century , with the impact of modernization and internationalization , the city of Shanghai has gradually been los-ing its unique identity by toppling down many old Shikumenhouses which represent the historical and cultural heritage of thecity. On the other hand , great efforts are being made to explorenew conservation models that can rebuild old Shikumen houseswhile preserving their original look and charm. The reconstruc-tion of Xintiandi , Tianzifang and Bugao Lane are successful ex-amples of the new models , showing the world that with creativityand effort , Shikumen.

<<上海石库门风情画>>

内容概要

As a kind of residential building unique in Shanghai , Shikumen houses have been in existence for about 140 years sincethey first came into being in the middle of 19th century. Duringthat long period of time , millions of citizens in Shanghai as well asimmigrants from others parts of the country have been carryingout their daily lives in Shikumen , to which they felt attached bothphysically and emotionally.

<<上海石库门风情画>>

书籍目录

PrefaceForewordFeatures of Shikumen HousesShikumen in the PastThe Origin of the NameThe Evolution of Shikumen HousesEarly Shikumen HousesLate Shikumen HousesShikumen Houses with Cantonese StyleNew Lane HousesThe Evolution of DoorwaysThe Evolution of Shikumen DoorwaysThe Evolution of DoorwayFeatures of Courtyards in ShikumenFeatures of the Decoration of Shikumen HousesNames of Lanes in ShikumenLandlords in ShikumenSecond Landlords in ShikumenShikumen in Recent DaysMeilanfangShangxianfangWanyifangProspects of ShikumenCommercial ModelPrivate Conservation ModelGovernment Conservation ModelThe Living Habits of Residents in ShikumenLiving HabitsHaving MealsWashing ClothesDumping out the Chamber PotEnjoying the Cool AirSlang in Shanghai DialectPracticing Daochang-Taoist or Buddhist Rites-in the Shellof a Snail Hatching in the Sunshine Opening a Dormer WindowOpening the Dormer and Getting it StraightRelationships Between NeighborsAppellations Used to Address Each Other within the Neighborhood Care for Each Other Courtesy on Both Sides The Custom of SharingBorrowing from Each OtherHelping Each Other Receive GuestsFrugality in Household ManagementShrewd HousewivesMaking New Clothes out of the OldVendors in Lanes in ShiknmenCries in the LanesCries from Dawn till DuskDawnEarly in the MorningBreakfastIn the EveningLate at NightCries in Different SeasonsEarly SummerMidsummerLate Summer and Early FallCries of Selling SnacksSpecialtiesSweet PorridgeGingkoRice Flour Balls with Sweet Fermented-RiceGardeniaPear-Flavored SugarThe Repairers CriesCrying for "Buying"Brolly MaintenanceWooded Frame Coir Rope Mattress MaintenanceSharpening Knives and Polishing ScissorsChinaware MaintenanceStalls and Shops in the LanesShoemakers StallBook StandBarber StandPopped RiceTiger StoveChildrens Games in ShikumenHide and SeekLeapcamelRolling the iron RingPlaying DiaboloKnee WrestlingSpinning the "Wretch" Slapping Tofu-Like Paper CardsPolice and PiratesDropping the HandkerchiefRubber Band JumpingKicking the ShuttlecockHawk Catching ChicksRope SkippingPulling the CarrotsRock-Scissors - PaperWhere Is My Friend?

MarblesSlapping the Paper CardsThe Cigarette CardsPlaying with the StringsFling the Little BeanbagsHopscotchHumanities of ShikumenThe Historical Sites of ShikumenThe Site of the First National Congress of CPC: Shude LaneThe Former Site of the Central Committee of ChinaCommunist Youth League: Yuyang LaneActivity Base of a New Culture: Mingde LaneHome of the Theatre Activists Sisters:

HehefangFavourite of the Foreign Heads: Bugao LaneFoundation of the Southern China Society

: HuaihaifangChinese Painting Masters: Yongyu LaneRomantic Encounter: ShangxianfangBig Names out of ShikumenLu Xun and Jingyun LaneMao Dun and Jingyun Lane.....Folk Literature of ShikumenAppendixTecent : Prize-Winning Compositions on Memories of ShikumenBibliographyPostscript

<<上海石库门风情画>>

章节摘录

From the middle of the 19th century to the end of the 20th century, the majority of citizens in Shanghai lived in Shikumen. When it became increasingly crowded, people began to move part of their lives to the lanes outside of Shikumen. Narrow as they are, these lanes provide public space for the residents, who have cre- ated unique lifestyles and customs with their years of experience of living there. Living Habits The living habits of residents in Shikumen are very unique. For decades, they have been carrying out their daily lives and con-ducting business in the lanes, including having meals, washingclothes, trimming vegetables for cooking and dumping out cham-ber pot. Having Meals Since many of the residents in Shikumen only have limitedspace inside their houses, they often choose to have their meals inthe lanes, especially in summer. In front of every household, thereis a table on which can be found several dishes of meat andvegetables, as well as pickles. All the family members, old and young, sit around the table and enjoy their meals. Some men are evenbarebacked due to the sweltering heat in summer, and womenleisurely fan themselves ith palm-leaf fans while enjoying their meals.

<<上海石库门风情画>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com