

图书基本信息

书名：<<隐形人-津津有味.读经典-适合高一.高二年级>>

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前言

《津津有味?读经典》推荐序 读书最美妙的境界是读得津津有味。

我想，对于中小學生，英語閱讀要讀出三味才算是津津有味。

津津有味第一味，是讀出好成績。

國家《義務教育英語課程標準》（2011年版）和國家《普通高中英語課程標準》（實驗）都規定了中小學生的英語閱讀量，要求學生每年課外閱讀一定量的英文讀物。

用課外的閱讀提高自己的英語成績，肯定是我們進行課外閱讀的一個基本願望。

如何實現呢？

這需要有相應的配套活動指導，因為這些活動可以把我們在閱讀中獲得的語感轉化為我們考試中可以表現出來的語言運用能力。

津津有味第二味，是讀出寬視野。

我們通過閱讀認知我們無法靠自己生活的直接經驗認知的世界，我們可以通过閱讀穿越到任何時代，與大師為伍，與英雄比肩，入宮廷痛斥國王，到小村體恤貧民。

我們不僅可以因此而曉知天下，更可因此與人廣泛交流。

津津有味第三味，是讀出高素養。

閱讀是學習，學習知識，更學習做人的道理、做事的方法、分析的思路、明辨的條理、批評的路徑、建構的框架。

閱讀是體驗，體驗如何淡泊明志、如何激揚文字，如此等等，豐富我們的人生理解，提高我們的綜合素養。

你肯定会问，如此三味，需要太多课外时间，我本无多少课外时间，是否可以聚合一体？

当然可以。

《津津有味?读经典》就是一套可以让你读出津津三味的读物。

这套读物不仅符合国家《义务教育英语课程标准》（2011年版）和國家《普通高中英語課程標準》（實驗）的要求，更是汇集了西方文學經典，更為難得的是，英語語言優美而又符合我國學生語言水平，同時附有表演短劇劇本、純正地道MP3和自主評價手冊。

如此，你可以開卷“悅讀”了吧！

期待你讀出津津三味！

教育部英語課程標準組專家 魯子問

内容概要

《津津有味·读经典》符合国家《义务教育英语课程标准》2011年版和国家《普通高中英语课程标准》（实验）的要求，更是汇集了西方文学经典，符合我国学生语言水平，同时附有表演短剧剧本、纯正地道MP3和自主评价手册，帮助学生更好地学习英语。

1897年发表的《隐身人》可能是威尔斯流传最广、最受欢迎的作品。

小说描写了一位名叫格里芬的科学家对科学发明的狂热追求。

威尔斯警示人们科学是把双刃剑，既可造福人类，又能招致灭顶之灾，在物欲横流的社会，科学发明一旦落入自私者之手，后果将不堪设想。

作者简介

赫伯特·乔治·威尔斯(Herbert George Wells 1866-1946)，英国著名小说家，尤以科幻小说创作闻名于世。1895年出版《时间机器》一举成名，随后又发表了《莫洛博士岛》、《隐身人》、《星际战争》等多部科幻小说。他还是一位社会改革家和预言家，曾是费边社的重要成员，会晤过罗斯福和斯大林，撰写了《基普斯》、《托诺·邦盖》、《波里先生和他的历史》、《勃列林先生看穿了他》、《恩惠》、《预测》、《世界史纲》等大量关注现实，思考未来的作品。

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She asked if she could take his coat and hat, but he said that he preferred to keep them on. She noticed that he wore glasses, and that the lower half of his face was hidden by his coat collar. She went into the kitchen to get the food she had prepared, and when she brought it in, she put it on the table in front of him and told him that his coffee was ready. He politely thanked her for the meal but did not move until she was completely out of the room. After he saw that she had left, he quickly went to the table to get the food, because he was hungry.

Mrs. Hall went back to the kitchen and found Millie still preparing the mustard. She grabbed it from her and hurriedly brought it into the parlor for her guest meal. As she entered, the man moved quickly to pick up something from the floor. She saw that he had placed his coat, hat, and shoes by the fire to dry. As she moved toward the table to put the mustard down, she asked, "Can I take your coat and hat now?" "Leave the hat," he replied in a strange voice. As he spoke to her, he held a napkin in front of his mouth to cover it up. Mrs. Hall could see that his head was completely wrapped in bandages, covering up the upper half of his face except for the tip of his nose. She was so startled by her guest's unusual appearance that she stood still for a brief moment in disbelief and shock. "Leave the hat," he repeated sternly. She placed the hat back on the chair as he requested. "Thank you," he said. "I'll take your coat and make it nice and dry for you," she said.

Mrs. Hall carried his coat out of the parlor. She didn't know what to think about her new guest with his odd appearance and the bandages around his head, an accident? she wondered. "Perhaps he had an operation of some sort." She put the coat in front of the fire so that it would dry fast. She thought to herself, "He looked so strange! Strange glasses, too. And why did he talk through the napkin? Perhaps he injured his mouth as well."

Later, when she came to clear away the lunch from the table, she found her guest sitting in a corner of the room smoking a pipe. The lower part of the man's face was covered with a cloth which was draped over the pipe that stuck out of his mouth. "I have some luggage," he informed her, "at Bramblehurst station." He asked how it could be sent to him at the hotel and was obviously disappointed when he discovered it could not be sent that day.

He asked Mrs. Hall, "Are you sure we cannot get it today?" "It's a steep road," she explained, "There was an accident there a year ago when two people actually died." Then she added, "Accidents happen in a moment, don't they?" "Yes, they do," he answered, but he would say no more. Trying to dig for more information from her guest concerning his bandages, she said, "It can take a long time to get Benjamin Myster's son cut himself with a scythe, and it took three months to heal. So because of his accident, I don't like scythes now."

"I can understand that," replied the stranger. "It was so bad," she continued, "that we thought he would need an operation. We had to put clean bandages on him every day." She emphasized the word "bandages" as she spoke. Seemingly no longer interested in the direction that the conversation was headed, the stranger asked, "Could you get me some matches? My pipe has gone out." She thought he was rude for brushing her aside, but then she thought of the much-needed money he brought to the hotel. She wanted to ask him more questions about his appearance but held her tongue and got the matches as he requested. "Thank you!" he said, and began looking out of the window again. Mrs. Hall was bothered by the odd behavior of her guest and went away into the kitchen to leave him alone. The visitor stayed in the parlor until four o'clock. He got up and walked up and down in the room at times, but he spent most of the time sitting in the chair, staring out the window.

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