

<<英语小说与散文>>

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### 内容概要

《英语小说与散文》通过分析、解读不同时期的英美文学作品，比较全面、系统地介绍了不同流派的英美小说与散文的起源、发展和演变；本书同时也涉及相关的文学批评理论。全书言简意赅，脉络清晰，适合英美文学研究者、爱好者及英语专业学生阅读。

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## 书籍目录

Acknowledgements Preface: the scope of the book and how to read it 1 Introduction: straightforward discourse and novel transactions 1.1 Literature and non/literature? 1.2 Prose 1.3 Narrative 1.4 Narrative in context: the novel, mimesis and poetics 1.5 The novel and prose narrative in literary/critical argument: formalism and old and new historicisms 1.6 Studying the novel and prose narrative: historicism, culture and rhetoric 1.7 The novel and prose narrative: from 'literature' to 'intertextuality' 1.8 The novel and prose narrative as 'forms of discourse' 1.9 The novel and 'culture' revisited: 'culture' as learning, 'self, culture', 'culture' as a field of conflict 2 The elements of narrative analysis and the origins of the novel: reading Jane Austen's Emma and Samuel Richardson's Pamela 2.1 The novel and formalist criticism 2.2 Reading the form of narrative fiction: Jane Austen's Emma 2.3 Implied reader, real reader: narrator, implied author 2.4 Events: story and discourse 2.5 Character and point of view in Emma 2.6 Limitations of the formal approach: social spaces and voices in narrative, from free indirect speech to social contexts 2.7 What happens in Richardson's Pamela? 2.8 First-person narration and the epistolary form: the dramatised narrator, rhetoric and the narratee 2.9 The narratee and writing as an 'event' in Pamela 2.10 Pamela, print culture and debates about genre: the familiar letter, criticism and 'the novel' 2.11 The debate about the origins of the novel 2.12 The rise of the novel: Ian Watt and the tradition of formal realism 2.13 Contested fields of cultural discourse and the rise of the novel: Lennard J. Davis and Michael McKeon 2.14 Gender and the rise of the novel: the domestic woman and the production of subjectivities 2.15 Re-reading Emma: letters, standards and intertextual allusion 3 Bildung and belonging: studying nineteenth-century narrative and 'self/culture' 3.1 The bildungsroman 3.2 Biography and autobiography in the nineteenth century 3.3 The viewpoint of youth: bildung in nineteenth-century history 3.4 Reading Jane Eyre: the critical reception; romance and 'self, culture' 3.5 Romantic autobiography and character classification in Jane Eyre 3.6 Space, time and subjectivity in Jane Eyre 3.7 Where does Jane Eyre belong. 3.8 Reading Samuel Bamford's Early Days: the common narrative strategies of autobiography and novel 3.9 'Reality is always romantic, though the romantic is not always real': the truth of autobiography 3.10 Reading Elizabeth Gaskell's The Life of Charlotte Bronte: the rhetoric of biography 3.11 Biography, gender and the public position of the woman writer: negotiating 'realism' and 'romance' 3.12 Reading George Eliot's The Mill on the Floss: culture as 'incarnate history' 3.13 'Writing the history of unfashionable families': the workings of Eliot's 'realism' 3.14 Testing 'self, culture': 'education' and the role of the reader in Eliot's realism 4 Innovative stories and distinctive readers 4.1 The art of prose narrative 4.2 Charles Dickens's Bleak House: reading the estranging poetry of prose 4.3 'Reading' in context: journalism and fiction 4.4 Nuggets for the masses: newspaper stories 4.5 Reading the 'sacred nugget': distinctive narrative art in James's The Spoils of Poynton and its 'Preface' 4.6 James's narration and the discriminating reader 4.7 Contesting 'The Future of the Novel': Henry James's 'delicate organism' and H. G. Wells's 'right to roam' 4.8 Reading H. G. Wells's Ann Veronica 4.9 The short story 4.10 Thomas Hardy's 'The Withered Arm': the epical tale 4.11 Katherine Mansfield's 'The Garden Party': the lyrical story 4.12 The experimental novel: reading for voice and consciousness in Virginia Woolf's Mrs Dalloway 4.13 The novelistic scope of Mrs Dalloway 4.14 Woolf's narrative experimentation in context 5 History, intertextuality and the carnivalised novel: postmodern conditions and postcolonial hybridities 5.1 Playful narratives 5.2 The novel as history, and the postmodern novel as metafiction 5.3 Midnight's Children as postmodern 'historiographic metafiction': sniffy incredulity towards metanarratives 5.4 The novel as national fiction: postcolonial concerns 5.5 The discourse of Midnight's Children in 'long' cross-cultural history: Laurence Sterne's Tristram Shandy as eighteenth-century metafiction 5.6 Bakhtin's 'carnivalised' narrative: a 'second line of development' for the novel 5.7 Carnivalised narrative, postcolonialism and the debate about 'hybridity': Midnight's Children revisited 5.8 Conclusion: long live postcolonial realism, the bildungsroman and leakage Select bibliography and suggested further reading Index

## 章节摘录

Narrative is generally classified as a mimetic medium. ' Mimesis ' is a term used to describe literary modes which aim to ' imitate ' human thoughts, speech , action and the world in which they take place : drama and narrative would be more readily recognised as mimetic than would lyric poetry. Given the mimetic impulses of narrative and Johnson's recognition of the way in which narrative presents US with ' History ' .

It is understandable that students expect to study novels and short stories in ways which accentuate their relation to the worldly situations which they dramatise. For instance, it would appear that such novels reflect their historical contexts almost transparently. However, approaches to the novel and its contexts which assume that a narrative imitates or simply reflects the times in which it was made encounter obvious difficulties when confronted by certain narrative strategies. These challenging , self-conscious narrative strategies are explored in Chapter 5 through Laurence Sterne ' s *Tristram Shandy* ( an eighteenth-century novel ) , John Fowles ' s *The French Lieutenant's Woman* , Paul Auster ' s *City of Glass* , and Salman Rushdie ' s *Midnight's Children* ( twentieth , century novels ) . These narratives playfully expose the limits of mimesis. Although I shall argue that even playful , sceptical narrative strategies lead the reader back to worldly insights into societies and histories——in the case of *Midnight's Children* to colonial domination and its resistance——it will be important to demonstrate how these contexts have to be traced through narrative as a complex medium. This remains the case even when narratives appear to be transparently mimetic.

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### 编辑推荐

《英语小说与散文》言简意赅，脉络清晰，适合英美文学研究者、爱好者及英语专业学生阅读。本丛书语言生动，对我国的外国文学及理论研究者、在校学生以及广大文学爱好者都有很高的参考价值。

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