<<听力教程>>

图书基本信息

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作者:施心远编

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前言

随着改革开放的日趋深入,社会各界对外语人才的需求持续增长,我国英语专业的招生规模逐年 扩大,教学质量不断提高。

英语专业本科生教育的改革、学科建设及教材的出版亦取得了巨大的成绩,先后出版了一系列在全国有影响的精品教材。

21世纪的到来对英语人才的培养提出了更高的标准,同时也为学科建设和教材编写提出了新的要求。 随着中国加入世界贸易组织,社会需要的不是仅仅懂英语的毕业生,而是思维科学、心理健康、知识 面广博、综合能力强,并能熟练运用英语的高素质的专门人才。

由于中学新的课程标准的颁布,中学生英语水平逐年提升,英语专业本科生入学时的基础和综合素质也相应提高。

此外,大学英语(公外)教育的迅猛发展,学生英语能力的提高,也为英语专业学生的培养提出了严峻的挑战和更新更高的要求。

这就规定了21世纪的英语教学不是单纯的英语培训,而是英语教育,是以英语为主体,全面培养高素质的复合型人才。

教材的编写和出版也应顺随这种潮流。

为了迎接时代的挑战,作为我国最大的外语教材和图书出版基地之一的上海外语教育出版社(外 教社)理应成为外语教材出版的领头羊。

在充分调研的基础上,外教社及时抓住机遇,于新世纪之初约请了全国25所主要外语院校和教育部重点综合大学英语院系的50多位英语教育家,在上海召开了"全国高等院校英语专业本科生系列教材编写委员会会议"。

代表们一致认同了编写面向新世纪教材的必要性、可行性和紧迫性,并对编写思想、教材构建、编写程序等提出了建议和要求。

而后,外教社又多次召开全国和上海地区的专家、学者会议,撰写编写大纲、确定教材类别、选定教 材项目、讨论审核样稿。

经过一年多的努力,终于迎来了第一批书稿。

这套系列教材共分语言知识和语言技能、语言学与文学、语言与文化、人文科学、测试与教学法等几个板块,总数将超过150余种,可以说几乎涵盖了当前我国高校英语专业所开设的全部课程。编写内容深入浅出,反映了各个学科领域的最新研究成果;编写体例采用国家最新有关标准,力求科学、严谨,满足各门课程的具体要求;编写思想上,除了帮助学生打下扎实的语言基本功外,还着力培养学生分析问题、解决问题的能力,提高学生的人文、科学素养,培养健康向上的人生观,使学生真正成为我国21世纪所需要的外语专门人才。

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内容概要

普通高等教育"十五"国家级规划教材 培养高素质、复合型外语创新人才理念新颖 人文、科学知识融入教材特色明显 覆盖知识、技能、文化等科目,总数超过150种体系完备 全国30余所著名高校百余位英语教育专家参加编写阵容强大 "新世纪高等院校英语专业本科生系列教材"的编写和出版,不仅能满足21世纪英语人才培养的需要,其前瞻性、先进性和创新性也将为外语乃至其他学科教材的编写开辟一条新的思路,拓展一片新的视野。

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章节摘录

- 1. How did the owners of stalls prove their goods to be the best in the world?
- A. By orderly arrangements. B. By demonstrating the functions of goods. C. By shouting at the top of their voices. D. By nice shapes and vivid colours. 2. Which statement in the following is true?
- A. Only the fat man spoke to the boy in the marketplace. B. The boy was wearing old clothes. C. The boy wanted to buy something at the market. D. The boy had never been to the market before. 3. Where did the boy finally arrive?
- A. At a bombed site. B. In front of a stall. C. In an open square. D. In front of a theatre. 4. Why did the monkey hold the old mans hat to passers-by after hisperformance?
- A. To amuse the passers-by. B. To delight the boy. C. To show himself off. D. To collect the money. 5. Why was the boy not able to put the penny in it?
- A. Because the monkey gave the hat a playful pull. B. Because its too crowded at that time. C. Because he was not tall enough. D. Because he was too shy. 6. Why did the old man strike at the boy with the bow of his violin?
- A. Because the monkey made the passers-by frightened. B. Because the boy accidentally made the pennies go flying in all direction. C. Because the boy accidentally made the pennies go flying to the old mans face. D. Because the boy took the money away.

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