

<<外教社翻译硕士专业系列教材>>

图书基本信息

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内容概要

本书是一部注重实践、不卖弄术语的翻译著作。

作者从多年的翻译实践经验着眼，对文学翻译的流程和技术问题进行了细致入微的探讨，为文学翻译这提供了大量信息和建议。

初涉译坛的新手和经验老道的译者都能从本书中发现处理文学翻译难题的实用技巧，因为无论在翻译中使用哪两种语言，其基本问题都是相似的。

本书语言风格机智风趣，简明易懂，非常感性地对文学翻译实践做出了中肯的指导。

本书主要从“基本问题”、“翻译技巧”和“工作中的译者”三个方面对文学翻译的流程和技术问题进行了细致入微的探讨。

本书第一章探讨文学翻译认识上的一些问题，第二章则是研究微观的问题，主要是小说和诗歌的种种翻译策略，第三章是讨论一些译者使用的工具、工作时间和空间、费用问题以及合同的注意事项等问题。

本书不论对初涉译事的生手还是对经验老到的译者都会有所裨益，因为不论要使用的是哪两种语言，其基本翻译问题都很相似。

#### 作者简介

克利福德·E·兰德斯(Clifford E. Landers)是新泽西城市大学教授，美国翻译协会文学部主任。他译有15部长篇小说和大量短篇小说(葡译英)，1999年和2004年两度荣获马里奥-费雷拉翻译奖。

书籍目录

La Dernière Translation, by Millor Fernandes  
Preface  
The Fundamentals  
Why Literary Translation? "Night Drive,"  
by Rubem Fonseca  
The uniqueness of literary translation An ephemeral art  
Getting started How many languages? Submissions: a primer  
Coping with bad reviews  
Preparing to translate Down to work  
Permissions  
Staying on track  
A day in the life of a literary translator  
Stages of translation  
Techniques of Translation  
Decisions at the outset Fluency and transparency  
The author-translator-reader triangle  
'Targeteers' and 'sourcerers' Resistance  
Word by word or thought by thought? Adaptation or translation?  
Register and tone Using tone in translation  
What literary translators really translate When not to translate  
cultural cues  
The care and feeding of authors The dubious project  
Face time with the author The hijacked author  
Style in translation  
Fiction and footnotes Footnotes Interpolation Omission  
Some notes on translating poetry To rhyme or not to rhyme?  
Translating humorous verse  
Other areas of literary translation Translating non-fiction  
Translating for the theater Translating children's literature  
Puns and word play.  
Stalking the treacherous typo (Lapsus calami)  
The dilemma of dialect  
Special problems in literary translation English before there was English  
English with a restricted vocabulary: a case study  
Working with subtext Indirect translation  
Pitfalls and how to avoid them Errors of frequency  
'Landmine' words: hidden traps in translating common vocabulary  
Change of address: problems of the English vocative  
The all-important title Title quest: a case study  
Profanity, prurience, pornography Pornography or 'pornography'?  
The crucial role of revision How many drafts?  
Final steps Proofreading Grammar checkers  
Verifying against the source language  
Where to publish Periodicals Commercial presses  
Small presses Academic presses A word on self-publishing  
The Working Translator  
The translator's tools References How to use dictionaries for translation  
Electronic vs. printed dictionaries  
Dictionaries on the Internet  
Workspace and work time Financial matters Taxes  
Setting a price Other translation-related sources of income  
Contracts What to include The question  
When contracts aren't honored A final word on literary translation  
Bibliography  
Glossary  
Appendix: Ethical questions in literary translation

章节摘录

插图：

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