

<<重读今日英国>>

图书基本信息

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内容概要

This book features 40 essays carefully selected from the papers submitted to “ Rereading Britain Today ” (Nov.12-15, 2004), the 2nd international conference organized by the Faculty of English Language and Culture, GDUFS and co-sponsored by the British Council. These essays are grouped into 5 parts, namely “ British Fiction: New Readings of Classics ”, “ British Poetry and Drama: Certainties and Ambiguities ”, “ British Society: Now and Then ”, “ British Popular Culture: Strategies vis-a-vis Changes ”, and “ British Literature and Culture in China: Affinities and Differences ”. They carry reflections on British literary and cultural texts from a variety of perspectives, including gender, postcolonial, archetypal sociological, linguistic, translation studies and cultural studies. They address such issues as ethnicity, gender relations, identity (political, social and cultural), politics, education, mass media and translation, covering major concerns and debates in the academia on the new understandings of classics and the interpretation of contemporary cultural phenomena in Britain.

书籍目录

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