<<用英语说中国>>

图书基本信息

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作者: 刘飞, 李凯平 主编

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前言

随着我国改革开放的不断向前推进,旅游事业也越来越兴旺地发展起来。

尤其是近些年来,来自世界各地的客人涌向中国,试图揭开这块辽阔土地的神秘面纱,从而了解中国悠久的历史,以满足其难以诠释的好奇和幻想。

具有悠久而又丰富历史的中国,一直为自己无数的历史遗迹和文化遗产感到自豪。

几乎在中国的每一个地方,人们都能欣赏到各种神奇的景观,以及世代相传的故事和神话。

在中国人民的辛勤努力下,中国在各个方面都发生了翻天覆地的变化。

从经济、文化、教育,到生活、娱乐和休闲,人们都在尽情地享受着国泰民安、和谐安睦的生活。

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内容概要

《用英语说中国-民俗》分为5章,每一章分别针对一个特定的主题,即人生礼仪、日常生活民俗、中国传统节日、民间活动与艺术、社会组织民俗。

针对具有中国特色的习俗文化,每一章重点介绍它们的起源、历史、具体内容以及与之相关的文化和社会背景。

《用英语说中国一民俗》以民俗作为一扇重要的窗口来帮助国内外朋友更好地了解中国。

《用英语说中国-民俗》语言平实,内容风趣,并配有大量精美的插图,使读者能够轻松愉快地领略中国民俗的奥秘与魅力。

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书籍目录

Chapter 1 Rites of Passage人生礼仪 Birth 出生 Passage into Adulthood 成人礼 Marriage Funeral Customs&the Wake 葬礼及守丧习俗Chapter 2 Customs in Daily Life日常生活民俗 China 'S Traditional Clothing 中国的传统服装 China'S Traditional Hairstyle, Shoes and Hats 中国的传统发型 鞋子以及帽子 General Descriptions of Chinese Food 对中国食品的大体说明 Chamderis, ics of Chinese Cuisine 中国菜肴的特点 Categories of Chinese Cuisine 中国菜肴的种类 Chinese lea 中国 Chinese Dining: Beliefs and Etiquette 中国饮食:信仰与礼仪 Chinese Architedure 中国建筑 Chinese Residence 中国民居 Chinese Furniture 中国家具 Feng Shui 风水Chapter 3 Festivals中国 Spring Festival 春节 Lantern Festival 元宵节 Tomb Sweeping Day 清明节 Duanwu or Mid—Autumn Festival 中秋节 Dragon Boat Festival 端午节 Double Seventh Festival 七夕 Ninth Festival 重阳节 Winter Solstice Festival 冬至Chapter 4 Folk Activities and Arts民间活动与艺术 General Description of Traditional Sports and Activities 对传统体育与传统活动的总体说明 Aerial Spods 空中体育运动 Equestrian Sports 马上运动 Aquatic Sports 水上运动 Land Based Sports 陆 Taiii Quan 太极拳 Dragon Dance 舞龙 Lion Dancing 舞狮 Chinese Paper Cutting 上体育活动 Chinese Folk Toys 中国的民间玩具 Chinese KifeS 中国的风筝 Chinese Knot 中国结 中国的剪纸 Sichuan Opera 川剧 Shadow Puppetry 皮影戏 Chinese Music 中国的音乐Chapter Opera 戏曲 5 Customs of Social Organization社会组织民俗 Chinese Manne 中国的礼节 Naming Taboo 避讳 Bidhday Celebration Customs 庆祝生日的习俗 Shifu 师傅 / 师父 Face 脸面 Guanxi 关系

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章节摘录

Features of the Shadow Puppet ShowShadow puppetry wins the heed of an audience by its lingering music, exquisite sculpture, brisk color and lively performance. One mouth tells stories of thousands of years; a pair of hands operates millions of soldiers. This is how the shadow puppeteer works. Nicknamed the busiess of the five, Q shadow puppet troupe is mode up of five people. One operates the puppets, one ploys Q horn, a horn, and a yueqin, one plays banhu fiddle, one is in charge of percussion instruments, and one sings. This singer assumes all the roles in the puppet show, which of course is very difficult. That is not all; the singer also ploys several of the over 20 kinds of musical instruments in a puppet show. These ancient musical instruments enhance the effect of this ancient folk art. The stage for shadow puppet is a white cloth screen on which the shadows of fiat puppets are projected. Shadow puppet looks similar to pQper-cut except that their joints are connected by thread so that they can be operated freely. The scene is simple and primitive; it is the consummate performance that attracts the audience. For example, a puppet con smoke and breathe out a smoke ring under the control of the operator. In one drQma, as a maid sits in front of a mirror, her reflection in the mirror matches her Qctions. The operator plays five puppets at the some time, each of which has three threads. Ten fingers handle 15 threads.

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