## <<仪式的焦唇>>

#### 图书基本信息

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#### 内容概要

《仪式的焦唇》是青年诗人茱萸自2004年至今诗歌创作的精选集,收录作者历年长短诗作99首,其中部分作品尚属首次公开发布。

十年来,他调试着自己的天赋、才华和语言,使之加速发酵并脱离因循的道路,经多次"个体意义上的诗学哗变",而达致"清新坚实"的文学面貌。

就本集所展露的气象而言,他确乎获得了汉语的秘密授权,并与当代生活订立神圣契约,贡献出了独特而迷人的样本。

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#### 作者简介

茱萸,生于1987年。

诗人,随笔作家,青年批评家。

同济大学诗学研究中心研究员、哲学系博士候选人。

出版有诗集《仪式的焦唇》、随笔集《浆果与流转之诗》、编著《同济十年诗选:2002-2012》(与人合编)等著作。

作品入选《中国新诗百年大典》等选集,译成英文、法文、德文、日文 于海外发表或收录于合集。 曾获"中国·星星年度诗人奖"(2008)、"未名诗歌奖"(2010)等奖项。

Zhu Yu(1987~), is a poet, critic and essayist in China. He is a Ph.D candidate majoring in Philosophy at Tongji University. He is the author of Charred-lips of Ceremony: Selected Poems 2004~2013 and Poetry of Berries and Changes (essays) as well as the editor in chief of Selected Poems of Tongji University: 2002-2012. His poems are published in several selections such as Selected Chinese Poetry during One Hundred Years, and have been translated into English, French, German and Japanese. He was awarded The Annual Poet Prize by the STAR Poetry Journal in 2008, and the Weiming Poetry Prize by Peking University in 2010. He was the President of Tongji Poetry Society (2006~2007), and now is a research member of Poetry Research Center in Tongji University.

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