

<<牛津英语教学参考（上海版）>>

图书基本信息

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内容概要

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章节摘录

When he was born , he was so ugly that his own mother made him wear a mask , and forced him to leave home while still a child. Years later , he made a secret home for himself inside the Paris Opera House. What a man he was !

Strong enough to kill with his hands , and yet he loved music and sang with a wonderful voice. He used this voice to gain power over Christine , a beautiful young singer at the Opera. He often sang to her , late at night , from behind a secret wall in her room. She thought at first that he must be an angel. The Phantom taught her how to sing , and forced the Opera's two managers to give her better roles in their shows. At first the managers were certain that he did not exist. They said he was a joke. Then one night , when the Opera was crowded with people , the huge glass chandelier fell from the roof , injuring a woman. After that , it was not surprising that the managers obeyed the Phantom's wishes and gave Christine the main role. But the Phantom wanted Christine for himself. In the end , he kidnapped her from the stage.

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