

<<中国艺术5000年>>

图书基本信息

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内容概要

本书有如下四大特点。

第一、全书收录了约500幅藏于海内外各大博物馆的国宝级美术作品，包括泥塑、木雕、卷轴画、壁画、书法等，每幅作品均有详细的文字介绍，内容包含其作者的生平经历，作品的创作背景、构图方式、绘制手法、文化内涵以及与之相关的典故等。

第二、本书在各章节前均有一个概述性的导言，对各朝代的美术史有一个系统的介绍。

同时，在具体的文字赏析中，还穿插了许多中国美术史的专业知识，包括各个阶段的风格流变、中国美术史中的重要流派及重要概念等。

通过本书，普通读者能够对中国艺术有一个完整而详细的了解，对这些国宝级的文物有一个清晰而深入的认识。

第三、本书的文字撰写者都是有多年研究经历，具有良好的专业背景的美术史研究人员。

虽然本书定位大众，语言平实，然而却不乏专业性和文化深度，可读性较强。

第四、本书装帧精美，图片大气，采用精装配函套的装订形式，力图给读者以赏心悦目、古意盎然的感觉。

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作者简介

本书由数位美术史专业研究人员执笔。

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章节摘录

The Mawangdui Han Tombs were the family cemetery of Licang (birth year unknown—185 B.C.), who originally served as the prime minister of Changsha State and was later entitled "Dai Hou." Among the many tombs excavated, No. 1 Tomb was the largest and the excavated relics were the most diverse and exquisite. It was the tomb of Xinzhui, Licang's wife who died in 165 B.C. No. 2 Tomb was where Licang himself was buried, and No. 3 was the burial place of his son. The lacquer mug is part of the large collection of lacquerware excavated from the Mawangdui Han Tombs. There were about forty double-handled mugs in three sizes—large, medium and small. This is a medium-sized one. Made of wood, it was lacquered red inside and black outside. The inner surface, edge and handles are red, and decorated with a lively cloud pattern. In the center of the bottom are three Chinese characters, literally translated as "drink to your heart's content": evidently there was an easy conviviality on social occasions. The double-handled mug also had a more elegant name—"feather mug." This name alludes to drinking etiquette of the time. Anyone who proposed a toast first had to pick his subject, and would then insert a feather into the mug. If given a feathered mug, the guest had to drain the contents immediately without excuse or hesitation. As time went on, feather mug became the general name for a two-handled mug. This mug spans more than two millennia, but the lacquer still looks bright. The combination of red and black was eye-catching, but was also a symbol of wealth and luxury in the Han Dynasty and a clue to the hospitable bibulousness of the era.

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编辑推荐

《中国艺术5000年》一书是一本介绍中国艺术的大型画册。全书依历史先后而划分为9章，分别从雕塑、绘画、书法等多个艺术门类中精选各个历史时期最具有代表性的作品来呈现中国艺术的饕餮盛宴。

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