

## <<贝克特小说的后现代精神分析>>

### 图书基本信息

书名：<<贝克特小说的后现代精神分析>>

13位ISBN编号：9787513504874

10位ISBN编号：7513504873

出版时间：2011-3

出版时间：曹波、蒋洪新 外语教学与研究出版社 (2011-03出版)

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页数：364

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### 内容概要

《贝克特小说的后现代精神分析》对贝克特的小说做了深入的后现代精神分析学研究之后，《贝克特小说的后现代精神分析》进而对中国的贝克特介绍、翻译和研究进行比较全面的学术评价。基于系统而独特的研究，《贝克特小说的后现代精神分析》作者在篇尾指出，中国的贝克特研究呈现出路线分明、视角互补的繁荣局面。

附录中还有作者发表的中文文章，那些文章从不同角度探讨了贝克特的小说和戏剧，希望能给国内的贝克特研究带来新的光芒。

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### 章节摘录

版权页：So far, these initial psychoanalyses of Beckett's writing in relation to his problematic life have been fruitful in the sense that they have provided some fresh interpretations of Beckett's labyrinthic fiction. Indeed, Beckett's irrational psyche has determined his modes of cognition and expression to a great extent. A normal person, perceiving the world from a reasonable and widely accepted point of view, values the phenomena of the world in a universally shared language and gains pleasure of identification and psychological security from social communication; whereas Beckett, the gloomy and pessimistic writer, tends to observe the universe from a seemingly nihilistic perspective typical of schizophrenics, and sees only what appears chaotic to normal people for want of a usual pattern of perception or a healthy psyche. Escaping from the outside world, Beckett dips deep into the whirls of unconsciousness where such notions as subject, language and structure have little impact and puts in his somewhat meta-fiction those necessary elements of traditional fiction to the point of disruption. With the dissolution of rationality, which Descartes sees as the basis of knowledge, chaos for Beckett becomes the truth of the world so that his novels, appearing all the more nihilistic to traditional readers, become as chaotic as present deconstructive novels. With such an abnormal psyche, Beckett is "damned to [the] fame" of being the first important postmodernist novelist.

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### 编辑推荐

《贝克特小说的后现代精神分析》教育部人文社会科学研究2008年度一般项目，“贝克特小说的后现代精神分析”，(08JA752005)。

国家重点学科湖南师范大学英语语言大学，湖南师范大学“211工程”重点建设学科英语语言文学比较与研究。

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