

<<文学原理教程>>

图书基本信息

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内容概要

本教程根据北京外国语大学国家级精品课程编写而成，供高校英语专业本科文学导论课程使用，旨在培养学生阅读、欣赏英语文学原著的能力，使其掌握文学批评的基本知识和方法，拓宽知识结构。本书也可作为高校公共英语选修课教材、自考英语教材或有一定英语水平的文学爱好者的英语文学读本。

本书有如下特点： 编排合理：按照小说、诗歌、戏剧三大文学体裁分类编排，结构清晰，内容全面

。 深入浅出：文学要素和文学原理的阐释简明易懂，为学生阅读文本提供一种可行的视角和分析模式

。 注重实践：强调文本阅读，精选英美文学名篇：理论与实践相结合，指导学生利用所学文学批评知识欣赏、分析文本。

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章节摘录

插图：When Miss Emily Grierson died, our whole town went to her funeral: the men through a sort of respectful affection for a fallen monument, the women mostly out of curiosity to see the inside of her house, which no one save an old manservant—a combined gardener and cook—had seen in at least ten years. It was a big, squarish frame house that had once been white, decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street. But garages and cotton gins had encroached and obliterated even the august names of that neighborhood; only Miss Emily's house was left, lifting its stubborn and coquettish decay above the cotton wagons and the gasoline pumps—an eyesore among eyesores. And now Miss Emily had gone to join the representatives of those august names where they lay in the cedar-bemused cemetery among the ranked and anonymous graves of Union and Confederate soldiers who fell at the battle of Jefferson.

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