

<<年画>>

图书基本信息

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内容概要

Twenty years ago I chose New Year paintings, the most important branch of Chinese folk art, as the subject of my master's degree thesis. At that time, my tutor Mr. Wang Shucun told me, "Among all Chinese folk art, New Year paintings are the richest, most artistically expressive and visually appealing. In New Year paintings, stories are told, plots are designed, characters are depicted, painting strokes are used, composition and color matching are stressed, and 'rhymes' are adopted for portraying the characters, describing sceneries, colors and meanings." Since then my personal interest and my research in New Year paintings has continued to grow.

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