

<<一千零一夜>>

图书基本信息

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《一千零一夜（英文权威版）》包括Introduction , King Shahryar and His Brother , The Porter and the Three Ladies of Baghdad , Tale of Ghanim bin Ayyub , the Distraught , the Thrall o'Love , The Hermits , Tale of Ma'an Son of Zaidah and the Badawi , The City of Many-columned Iram and Abdullah Son of AbiKilabah , The Sweep and the Noble Lady , Ali the Persian , The Man Who'Stole the Dish of Gold Wherein the Dog Ate , The Ruined Man Who Became Rich Again Through a Dream , The Angel of Death with the Proud King and theDevoutMan.

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up with his hamper and after her till she stayed at the confectioner's , and she bought an earthen platter , and piled it with all kinds of sweetmeats in his shop , open-worked tarts and fritters scented with musk and " soap-cakes , " and lemon loaves and melon-preserves , and "Zaynab's combs , " and "ladies' fingers , " and " Kazi's tit-bits" and goodies of every description; and placed the platter in the Porter's crate. Thereupon said he (being a merry man) , "You should have told me , and I would have brought with me a pony or a she-camel to carry all this market-stuff." She smiled and gave him a little cuff on the nape saying , " Step out and exceed not in words , for (Allah willing !) your wage will not be wanting." Then she stopped at a perfumer's and took from him ten sorts of waters , rose scented with musk , orange-flower , water-lily , willow-flower , violet and five others; and she also bought two loaves of sugar , a bottle for perfumes-praying , a lump of male incense , aloe-wood , ambergris and musk , with candles of Alexandria wax; and she put the whole into the basket , saying , " Up with your crate and after me." He did so and followed until she stood before the greengrocer's , of whom she bought pickled safflower and olives , in brine and in oil; with tarragon and cream-cheese and hard Syrian cheese; and she stowed them away in the crate saying to the Porter , "Take up your basket and follow me." He did so and went after her till she came to a fair mansion fronted by a spacious court , a tall , fine place to which columns gave strength and grace; and the gate thereof had two leaves of ebony inlaid with plates of red gold. The lady stopped at the door and , turning her face-veil sideways , knocked softly with her knuckles while the Porter stood behind her , thinking of naught save her beauty and loveliness. Presently the door swung back and both leaves were opened , whereupon he looked to see who had opened it; and behold , it was a lady of tall figure , some five feet high; a model of beauty and loveliness , brilliance and symmetry and perfect grace. Her forehead was flower-white; her cheeks like the anemone ruddy bright; her eyes were those of the wild heifer or the gazelle , with eyebrows like the crescent-moon which ends Sha'aban and begins Ramazan; her mouth was the ring of Sulayman , her lips coral-red , and her teeth like a line of strung pearls or of camomile petals. Her throat recalled the antelope's , and her breasts , like two pomegranates of even size , stood at bay as it were; her body rose and fell in waves below her dress like the rolls of a piece of brocade.

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