

<<爱玛>>

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### 内容概要

《爱玛（英文版）》属于英国19世纪少数的几部最有影响的爱情经典，至今在全世界拥有最广泛的读者群。

主人公爱玛是一位不折不扣的幻想家，作者在首页写道，爱玛“漂亮、聪明、富有”，但颇受“娇纵”。

奥斯丁自认为这样一位娇小姐“除了我，没人会喜欢”，然而事实上，《爱玛》是奥斯丁最受欢迎、评价最高的小说之一。

爱玛热心关注身边的浪漫故事，却又固执地认为自己永远不会身陷其中。

她自作主张为孤女哈丽埃特导演了一次又一次的恋爱。

当哈丽埃特误以为自己爱上了地方官奈特利先生时，爱玛才惊讶地发现，原来自己也爱着奈特利先生。

这虽与她一开始就宣布的终身不嫁的誓言有悖，但堕入情网的她不得不放弃自己天真的誓言。

小说曾多次被搬上银幕。

## 书籍目录

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## 章节摘录

"If it were admissible to contradict a lady , " said the gallant Mr. Elton- "I have perhaps given her a little more decision of character , have taught her to think on points which had not fallen in her way before."

"Exactly so; that is what principally strikes me. So much superadded decision of character! Skilful has been the hand!" "Great has been the pleasure , I am sure. I never met with a disposition more truly amiable." "I have no doubt of it." And it was spoken with a sort of sighing arumation , which had a vast deal of the lover. She was not less pleased another day with the manner in which he seconded a sudden wish of hers , to have Harriet's picture. "Did you ever have your likeness taken , Harriet?" said she : "did you ever sit for your picture?"

Harriet was on the point of leaving the room , and only stopped to say , with a very interesting naivete , "Oh! Dear , no , never." No sooner was she out of sight , than Emma exclaimed , "What an exquisite possession a good picture of her would be! I would give any money for it. I almost long to attempt her likeness myself. You do not know it I dare say , but two or three years ago I had a great passion for taking likenesses , and attempted several of my friends , and was thought to have a tolerable eye in general. But from one cause or another , I gave it up in disgust. But really , I could almost venture , if Harriet would sit to me. It would be such a delight to have her picture!" "Let me entreat you , " cried Mr. Elton; "it would indeed be a delight! Let me entreat you , Miss Woodhouse , to exercise so charming a talent in favour of your friend. I know what your drawings are. How could you suppose me ignorant? Is not this room rich in specimens of your landscapes and flowers;

and has not Mrs. Weston some irunutable figure-pieces in her drawing-room , at Randalls?" Yes , good man!-Thought Emma-but what has all that to do with taking likenesses? You know nothing of drawing. Don't pretend to be in raptures about mine. Keep your raptures for Harriet's face. "Well , if you give me such kind encouragement , Mr. Elton , I believe I shall try what I can do. Harriet's features are very delicate , which makes a likeness difficult; and yet there is a peculiarity in the shape of the eye and the lines about the mouth which one ought to catch."

"Exactly so-the shape of the eye and the lines about the mouth-I have not a doubt of your success. Pray , pray attempt it. As you will do it , it will indeed , to use your own words , be an exquisite possession." "But I am afraid , Mr. Elton , Harriet will not like to sit. She thinks so little of her own beauty. Did not you observe her manner of answering me? How completely it meant , 'why should my picture be drawn?'" "Oh! Yes , I observed it , I assure you. It was not lost on me. But still I cannot imagine she would not be persuaded."

Harriet was soon back again , and the proposal almost immediately made; and she had no scruples which could stand many minutes against the earnest pressing of both the others. Emma wished to go to work directly , and therefore produced the portfolio containing her various attempts at portraits , for not one of them had ever been finished , that they might decide together on the best size for Harriet. Her many beginnings were displayed. Miruatures , half-lengths , whole-lengths , pencil , crayon , and water-colours had been all tried in turn. She had always wanted to do every thing , and had made more progress both in drawing and music than many might have done with so little labour as she would ever submit to. ....

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