

<<老人与海 (英文)>>

图书基本信息

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内容概要

本书收录了《老人与海》《乞力马扎罗的雪》《大双心河》等名作在内的16篇短篇小说。

其中，《老人与海》讲述了一位古巴老渔夫在海上与鱼斗争的故事。

得与失贯穿于老人与大海的抗争中，故事的最后，老人失去了辛苦钓到的上等马林鱼，却携着鱼的骨架拾得荣光，未来再次出航的日子里将有小男孩的陪伴。

全文笔触简洁，却把场景细致的还原；故事简单，却承载着并不朴素的涵义。

在这本短篇合集里，读者将随着海明威的笔触去感受那个年代的事情，听他说着战争的无奈，生活的平凡，讲述各色故事。

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作者简介

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章节摘录

版权页： You could dictate that, but you could not dictate the Place Contrescarpe where the flower sellers dyed their flowers in the street and the dye ran over the paving where the autobus started and the old men and the women, always drunk on wine and bad marc²; and the children with their noses running in the cold; the smell of dirty sweat and poverty and drunkenness at the Cafe des Amateurs and the whores at the Bal Musette they lived above. The concierge³ who entertained the trooper of the Garde Republicaine in her loge, his horse-hair-plumed helmet on a chair. The locataire across the hall whose husband was a bicycle racer and her joy that morning at the cremerie when she had opened L'Auto and seen where he placed third in Paris Tours, his first big race. She had blushed and laughed and then gone upstairs crying with the yellow sporting paper in her hand. The husband of the woman who ran the Bal Musette drove a taxi and when he, Harry, had to take an early plane the husband knocked upon the door to wake him and they each drank a glass of white wine at the zinc of the bar before they started. He knew his neighbours in that quarter then because they all were poor. Around that place there were two kinds: the drunkards and the sportifs. The drunkards killed their poverty that way; the sportifs took it out in exercise. They were the descendants of the Communards and it was no struggle for them to know their politics. They knew who had shot their fathers, their relatives, their brothers, and their friends when the Versailles troops came in and took the town after the Commune and executed anyone they could catch with calloused hands, or who wore a cap, or carried any other sign he was a working man. And in that poverty, and in that quarter across the street from a Boucherie Chevaline and a wine co-operative he had written the start of all he was to do. There never was another part of Paris that he loved like that, the sprawling trees, the old white plastered houses painted brown below, the long green of the autobus in that round square, the purple flower dye upon the paving, the sudden drop down the hill of the rue Cardinal Lemoine to the River.

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编辑推荐

《四季经典书屋:老人与海(插图注释全本)》还收录了《乞力马扎罗的雪》、《大双心河》等短篇佳作，让读者通过海明威的文字去感受那个年代的故事，听他讲述战争的无奈，体验生活的平凡。

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