

<<双城记 (英文)>>

图书基本信息

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内容概要

《四季经典书屋:双城记(英文)(插图注释全本)》借由一个家庭的遭遇，反映出法国大革命时期的动荡。一方面批判了统治阶级的残暴，另一方面也展示了被统治阶级——人民群众在抗击过程中的盲目屠杀，被仇恨冲昏了头脑，发人深省。

与此同时，《四季经典书屋:双城记(英文)(插图注释全本)》也是个打动人的爱情故事，他在她那里未获得任何回报，却甘愿为了她的幸福走向死亡的终点，说着“我现在已做的远比我所做过的一切都美好；我将获得的休息远比我所知道的一切都甜蜜。”仇恨与爱情，这两大主题交织，谱出了《四季经典书屋:双城记(英文)(插图注释全本)》这荡气回肠的乐章。

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章节摘录

版权页：插图：“Can't be helped,” said Miss Pross, shaking her head. “Touch that string, and he instantly changes for the worse. Better leave it alone. In short, must leave it alone, like or no like. Sometimes, he gets up in the dead of the night, and will be heard, by us overhead there, walking up and down, walking up and down, in his room. Ladybird has learnt to know then that this mind is walking up and down, walking up and down, in his old prison. She hurries to him, and they go on together, walking up and down, walking up and down, until he is composed. But he never says a word of the true reason of his restlessness, to her, and she finds it best not to hint at it to him. In silence they go walking up and down together, walking up and down together, till her love and company have brought him to himself.” Notwithstanding Miss Pross's denial of her own imagination, there was a perception of the pain of being monotonously haunted by one sad idea, in her repetition of the phrase, walking up and down, which testified to her possessing such a thing. The corner has been mentioned as a wonderful corner for echoes; it had begun to echo so resoundingly to the tread of coming feet, that it seemed as though the very mention of that weary pacing to and fro had set it going. “Here they are!” said Miss Pross, rising to break up the conference; “and now we shall have hundreds of people pretty soon!” It was such a curious corner in its acoustical properties, such a peculiar ear of a place, that as Mr. Lorry stood at the open window, looking for the father and daughter whose steps he heard, he fancied they would never approach. Not only would the echoes die away, as though the steps had gone; but, echoes of other steps that never came would be heard in their stead, and would die away for good when they seemed close at hand.

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