

图书基本信息

书名：<<英语专业考研名校英美文学模拟试题>>

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## 前言

《北京环球时代学校英语专业考研名校模拟题图书》是集北京环球时代学校的教学课程——英语专业考研强化课程5年来教材之精华编撰而成。

目的是帮助报考英语专业研究生的学生熟悉各名校考题的考试重点、考纲、题型、出题范围和资料来源。

特别适合于经过了基础阶段学习之后的拔高阶段使用。

编撰者力图在信度、效度、难度和权威性上贴近各校考题的出题形式和出题内容。

本书是国内关于英语专业考研模拟教材方面的首套教材，实属难得。

由于时间紧迫，若有不当之处，敬请广大读者不吝指正。

鸣谢我的学生：秦芳、王丽俐、胡晓俊、程艳、张艳茹、靳姝、郝运慧、王佳。

他们在编写过程中付出了辛勤的汗水和劳动，为此书的出版做出了一定的贡献。

## 内容概要

《英语专业考研名校英美文学模拟试题》为《北京环球时代学校英语专业考研名校模拟题图书》之一，是专门为英语专业学生报考研究生而准备，是针对英语专业英美文学知识的高度总结与拔高。我们在参考国内英语专业硕士研究生英美文学方向的真题题型的基础上，结合自己的命题经验编写。模拟题包括以下题型：名词解释与文学术语、选择题、作品分析、简答题与论述题。这些题不仅完全覆盖了全国各高校英语专业英美文学考试的全部考点，并且各种题型从不同角度和深度、通过完全仿真的练习加强和巩固了考生对知识点的掌握。

书籍目录

英美文学模拟试题（一）英美文学模拟试题（一）参考答案英美文学模拟试题（二）英美文学模拟试题（二）参考答案英美文学模拟试题（三）英美文学模拟试题（三）参考答案英美文学模拟试题（四）英美文学模拟试题（四）参考答案英美文学模拟试题（五）英美文学模拟试题（五）参考答案英美文学模拟试题（六）英美文学模拟试题（六）参考答案英美文学模拟试题（七）英美文学模拟试题（七）参考答案英美文学模拟试题（八）英美文学模拟试题（八）参考答案英美文学模拟试题（九）英美文学模拟试题（九）参考答案英美文学模拟试题（十）英美文学模拟试题（十）参考答案英美文学模拟试题（十一）英美文学模拟试题（十一）参考答案英美文学模拟试题（十二）英美文学模拟试题（十二）参考答案英美文学模拟试题（十三）英美文学模拟试题（十三）参考答案英美文学模拟试题（十四）英美文学模拟试题（十四）参考答案英美文学模拟试题（十五）英美文学模拟试题（十五）参考答案英美文学模拟试题（十六）英美文学模拟试题（十六）参考答案英美文学模拟试题（十七）英美文学模拟试题（十七）参考答案英美文学模拟试题（十八）英美文学模拟试题（十八）参考答案英美文学模拟试题（十九）英美文学模拟试题（十九）参考答案英美文学模拟试题（二十）英美文学模拟试题（二十）参考答案

章节摘录

1. ( a ) Shakespeares major characters are neither merely individual ones nor type ones , they are individuals representing certain types. Each character has his or her own personalities; meanwhile, they may share features with others. ( b ) By applying a psycho-analytical approach, Shakespeare succeeds in exploring the characters inner mind. ( c ) Shakespeare seldom invents his own plots; instead, he borrows them from some old plays or storybooks, or from ancient Greek and Roman sources. ( d ) In his writing, disguise is also an important device to create dramatic irony, usually with woman as man. ( e ) He often wrote skillfully in different poetic forms, like sonnet, the blank verse, and the rhymed couplet.

2. ( a ) Hamlet has none of the single-minded blood lust of the earlier revengers. It is not because he is incapable of action, but because the cast of his mind is so speculative, so questioning, and so contemplative that action, when it finally comes, seems almost like defeat, diminishing rather than adding to the stature of the hero. ( b ) Trapp~ in a nightmare world of spying, testing and plotting, and apparently bearing the intolerable burden of the duty to revenge his fathers death, Hamlet is obliged to inhabit a shadow world, to live suspended between fact and fiction, language and action. His life is one of constant role-playing, examining the nature of action only to deny its possibility for he is too sophisticated to degrade his nature to the conventional role of a stage revenger. ( c ) For such a figure, soliloquy is a natural medium, a necessary release of his anguish; and some of his questioning monologues possess surpassing power and insight, which have survived centuries of being tom from their context.

3. ( a ) It usually refers to Geoffrey Chaucer whose masterpiece The Canterbury Tales ranks as one of the greatest poetic works in English literature. ( b ) Chaucer made a great contribution to English poetry by introducing from France the rhymed stanzas of various types to English poetry to replace the Old English alliterative verse. It was he who used for the first time in English the rhymed couplet of iambic pentameter which was later called the heroic couplet. ( c ) Chaucer was the first to write in the current English language. Though drawing influence from French, Italian and Latin models, he did much in making the dialect of London the foundation for modern English language. ( d ) In his works Chaucer developed his characterization to a higher artistic level by presenting characters with both typical qualities and individual dispositions. That is why John Dryden called him the Father of English Poetry.

编辑推荐

《英语专业考研名校英美文学模拟试题（全新精华版）》北京环球时代学校英语专业考研点睛图书 实用·权威英研必备 仿真模拟、浓缩考点、权威分析、注重实战、注重信度、强调效度  
特别提示：全国英语专业考研模拟题一本通，囊括国内名校英语专业考研题型，一线导师亲自命题点拨详解考点。

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