

<<格萨尔王传>>

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内容概要

King Gesar is an epic from Tibet based on Tibetan folktales , legends , folk songs and proverbs. Representing the highest achievement of ancient Tibetan culture , it has been in circulation for centuries. It is an encyclopedia-like masterpiece reflecting the history of the ancient Tibetan society. Compared with the world's other famous heroic epics , King Gesar has two outstanding characteristics. First , it has been passed down orally and musically from one generation to the next. Even today the epic is still widespread among the Tibetan people , especially among farmers and herdsmen. It is a "living" heroic epic and belongs to the Tibetan cultural heritage. Second , it is the longest heroic epic in the world. It is a immense work , with more than 1 million verses , which would fill 120-plus volumes if written down. The State of Ling generally refers to the ancient Tibetan-inhabited areas. In the light of its structural order , we selected the high spot of this epic to entertain readers at home and abroad. We hope our readers , through reading King Gesar , will get to know and love both this great epic and the Tibetan culture.

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作者简介

GYANPIAN GYAMCO Gyanpian Gyamco , of the Tibetan ethnic group , was born in Batang County of the Garze Tibetan Autonomous Prefecture of Sichuan Province in 1938. He joined the PLA in 1950. He worked for the Ethnic Publishing House from 1956 to 1980.Beginning in 1981 , he was transferred to work for the Ethnic Literature Research Institute of the Chinese Academy of Socal Sciences , engaging exclusively in the research into King Gesar. His works include A Probe Into King Gesar , Biography of King Gesar , Historical Fate of Gesar , Gesar and Tibetan Culture , On Gesar , Approaching Gesar , Galsang Medo , The 13th Dalai Lama , Master Panchen Erdeni , Snowland General Tan Guansan and Biography oF Li Jue. WU WEI

Wu Wei graduated from the Graduate School of the Chinese Academy of Social Sciences with an MA degree in 1988. She engaged in the publishing business as an editor and manager forprolonged period of time. Her works include Biography of King Gesar , Figures in King Gesar , The 13th Dalai Lama and Tibetan Literature. She now works for China National Publications Import & Export (Group) Corporation.

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章节摘录

The Dragon King took out a Good Wish Pearl and spoke to Meto Natse : "My daughter , do not blame your father the king. This is your destiny. You are now living with a happy family Chatsa Shigar treats you as his real other. Later on you will have your own son. I give you a Good Wish Pearl. You will get whatever you wish. Remember : always keep the pearl by your side before your son is born." After saying this , the Dragon King went into the water and disappeared. The Dragon daughter felt warm and comfortable with the Good Wish Pearl in her hand. She then fell into a deep sleep. A white cloud came from the southwest. A deity was standing on the cloud. He came to Meto Natse and placed a five-pointed golden Diamond Club on her head : "Woman of good fortune , I never left you. It is time for you to bring good to the people in Tibet." The deity then said : "Remember : the eighth day of the third month this year is the time for the son of the deities to be reborn. He is the ferocious god that will subjugate all evil spirits. He will be the king of the black-haired Tibetans." "Also , remember that when the son of the deities is born , you need to apply longlife liquid on his upper jaw. He must use the top of his head to eat when he has food for the first time. Meanwhile , Deity PamIha should be worshiped. This fierce god will help him to dress up for the first time. He should worship the Heavens before he fights with any enemies. You must always bear in mind what I have said." ……

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