

<<牡丹亭故事>>

图书基本信息

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内容概要

The Peony pavilion is one of Tang's "Four Dreams" and has traditionally been performed as a Kun opera. The opera tells a romantic love story of Du Liniang and Liu Mengmei, with its focuses on love, beauty, relationship, and marriage. This passionate story has always been considered a Chinese national treasure, and continues to resonate with audience everywhere, even in this modern day and age. This book, with plain words, intends to help foreign readers understand the story and appreciate classic Chinese opera.

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作者简介

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章节摘录

版权页： made her happy. Coming out of the inanimate boudoir and into a surrounding of beautiful flowers, she suddenly felt relieved. Everything before her eyes was so pleasing to see. She wondered why her dad had never taken her to the garden, not even mentioned the existence of it. Together the girls wandered through the garden, came around the rockery through the wisteria pergola, stopped by the peony railing to watch the flying butterflies over the flowers and listen the yellow warbler singing at the Peony Pavilion. The beauty and vitality of the garden intoxicated her completely. Seeing that such vibrant and beautiful scenery is locked up behind the wall and fell into disuse, suggestive of the circumstances she was in, the young mistress was a bit sentimental. She was like the flowers in the garden, beautiful but unknown, locked up behind the walls of the mansion. The beautiful peony would wither and fall after the spring season and eventually only the dead twigs and withered leaves remained. The young mistress thought to herself that she might share the same destiny with those falling peonies. Disturbed by the thought, she sighed and quickly lost the excitement over and interest in the beautiful scenery before her eyes.

"Chunxiang, I'm tired. Let's leave here: When Liniang returned to her boudoir she threw herself onto her bed. She felt tired from the walk in the garden and fell asleep over the table. She dreamed that a young scholar, holding a willow twig in his hand, entered her room. "Young mistress, I have been looking for you and here you are; he spoke softly. Liniang stood up quickly, puzzled and shocked. She had never spoken to any young man before and therefore could not think of anything to say. Speechless, she gave him a quick glance, her head spinning.

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《牡丹亭故事(英文版)》通过离奇的情节和巧妙的组合，亦真亦幻，亦庄亦谐，创造了一个女子伤春感悟，从阳世到阴间又再回阳世，最终争取到婚姻自主的故事。

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