

<<中国神话传说>>

图书基本信息

书名：<<中国神话传说>>

13位ISBN编号：9787508513232

10位ISBN编号：7508513231

出版时间：1970-1

出版时间：五洲传播出版社

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页数：143

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前言

Myths and legends have been an important part of the spiritual wealth of mankind throughout history . They are a repository of the wisdom and imagination of our ancestors . Myths tell the stories of deities and heroes , of the origin of the universe or of how God controls the universe ? how deities fight for it , the mysterious relationship between human and deities , as well as the extraordinary tales of bravery and courage of ancient heroes . According to these stories , God is the origin of human life ; the significance of human existence lies in God ; and human destiny is decided by God . Mythological stories touch upon a wide variety of fields such as ancient beliefs , morality, philosophy, science and history, representing a microcosm of ancient spiritual life . Every nation has its share of legends , and so does China . There were three main nationality groups in ancient times——Huaxia ( Han nationality ) , Dongyi ( Eastern Tribes ) and Miaoman ( Southern Tribes ) . Now, after thousands of years, these have given rise to a multiple Chinese nationality . Chinese mythology has evolved gradually with Han tales at the core , while absorbing part of the tales of the Eastern and Southern Tribes . China ' S mythological history is quite different from that of Greece .

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内容概要

The author believes that ancient Chinese myths and legends were gradually formed on the basis of those of the Huaxia (Han) and by absorbing from the Dongyi (ancient eastern tribes) and the Miaoman (ancient Southern tribes). The author sorted materials from various ancient Chinese books and records, and arranged the myths in order to aid readers' appreciation of the materials. In some chapters, he compares Chinese myths with western ones (especially the Greek). Full of fascinating material and lucidly written, this book enables readers to enjoy the charm of Chinese myths and legends as well understand the spirit of traditional Chinese culture. In addition to the main Chinese traditions, the author includes reference to less well-known but equally fascinating stories.

## 作者简介

Chen Lianshan grew up in Luoyang , Henan . His ancestral home is in IRuyang.  
Henan . He obtained a doctoral degree in literature from Peking University and is now an associate professor of Peking University . s Department of Chinese Language and Uterature , director of the Teaching and Research Section In Folk Literature and a board member of the China Folklore Society . Engaged in research on and the teaching of Chinese folk literature and folkloristics for many years.  
he focuses on ancient Chinese mythology . His dissertation is On the Shan Hai Jing . His publications include : Structural Mythology Claude Levi Strauss and Mythological Issues ( 1999 ) . Games ( 2000 ) and About the Dragon Boat Festival ( 2008 ) .

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插图：In another folk tale , it says that Fuxi and Nfiwa married afterthey survived a heavy flood . It is said that one day when Fuxiwas fishing in a lake , a huge white turtle swam to him andsaid . “ The heaven is going to fall I the Earth will sink and floodwill cover the area a hundred days later . I come to your rescue , but you have to give me fish every day . ” Fuxi then ensures thewhite turtle has the requested fish every day . When the sisterhears of this , she also brings fish to the white turtle . A hundreddays later,what the turtle says , happens . The white turtleswallows the brother and sister and sinks deep to the bottom ofthe lake . In its belly the two find a palace and all the fish theyhave given the turtle .

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