

<<中国家具>>

图书基本信息

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作者：张晓明

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前言

Step into the magnificent Imperial Palace in Beijing and feast your eyes on the throne and screen with dragon and phoenix designs. Walk into the Qiao Family Grand Courtyard in Shanxi and caress the rough and simple tables and chairs. Wander around Wu Town, a small town along the lower reaches of the Yangtze River in Zhejiang, and find king-size antique beds with intricately carved patterns. Stroll through the classical gardens of Suzhou dotted with exquisite furniture. In all these places you might wonder how the ingenious and delicate furniture was designed, created, painted, decorated, maintained and left in its current state. You also might wonder who was the proud owner of these pieces. Was it an emperor with great talent and bold vision ?

Was it a patriotic and unlucky literati, a rich merchant, or a simple ordinary person ?

You might wonder what kind of life the owner lived and experiences he went through. Or maybe you are not conscious of anything but prefer to simply indulge in the details of the furniture of their color, luster, feel, surface, body, leg and foot, shape, outline, line and framework.

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内容概要

Chinese Furniture is an outstanding representative of the Chinese arts. It has the bright feature of oriental arts and is honored as a pearl in oriental arts. As for the unique feature of Chinese furniture, some say it can completely give full play to the inborn nature of wood and display the beauty of the texture of wood. Some say it has perfect artistic shape. Its lines are delicate, easy and smooth and its structure reasonable and elegant. Some say its producing technique is superb, tenon and mortise precise and decorations elegant. Some say it has long historical grace, elegant artistic style and colorful charm...

作者简介

Zhang Xiaoming Born in Weifang , Shandong province in 1971 . Zhang is now the associate professor Of the Art School Of Shandong University of Technology . In 2000 , she gained Master'S Degree of Literature from Beijing Normal University . In 2005 . she won Doctor's Degree of Chinese Literature from Shandong University . She began to work at the mobile station for post-dorodal students at the History and Culture School of Shandong University in 2006 . She is mainly engaged in the research of history and culture . She has published many essays on the national academic periodicals and one academic book .

书籍目录

Preface Long History Bronze and Lacquered Wooden Furniture in the Shang and Western Zhou Dynasties Dwarf Furniture Centered with Bed in the Qin and Han Dynasties New Lifestyles Initiated by Cultural Exchange in the Wei, Jin & Northern and Southern Dynasties Transition Stage of Furniture of Different Heights during the Sui and Tang Dynasties as Well as the Five Dynasties High Furniture Centered with Table, Chair and Stool in the Song and Yuan Dynasties Ming-style Furniture of Hardwood--Classical Furniture during the Ming Dynasty Qing-style Furniture a Classic from the Qing Dynasty Lingering Charm of Wood Texture Hardwood is Valuable Rare and Magnificent Hardwood Plain and Practical Softwood Other Materials for Furniture Smart Structure and Precise Shape Tenon-and-mortise Work--the Core Technique of the Chinese Furniture Overall Furniture Structure Originating from Traditional Architecture Furniture Forming Components Originating from Traditional Architecture Reasonable Dimension and Elegant Patterns Exquisite Design: Decoration Most Common Decoration Method Hot Wax Setting Lacquer Decorations with Complete Techniques Most Common Decoration Method-engraving with Special Care Magnificent Inlay Popular Decoration of Structural Components Varieties of Moldings Exquisite and Glittering Metal Components Interesting: Patterns Beds Tables Chairs and Stools Cabinet-type Furniture Boxlike Furniture IO Screens Rack Furniture Root Furniture Profound Significance: Culture Regional Furniture with Diversified Styles Ming-style Furniture Designed by Scholars Theory That "Man Is an Integral Part of Nature" Embodied in Furniture Ritual System Embodied in the Traditional Furniture Subjects of Decoration Symbolizing Good Luck Making a "Home" for the Furniture Indoor Layout of Chinese Furniture Chinese Furniture in Western Countries Appendix: Chronological Table of the Chinese Dynasties

章节摘录

插图：Han Tomb at Mawangdui, Changsha, Hunan province, had a 60cm by 40 cm surface and a flat base. It was supported by 2-cmdwarf feet at each corner. It was 6 cm in height. The surface is painted with a pattern of double panes of black and red lacquer. An elegant cloud pattern painted with red and sage green on black ground flows across the panes and the table center. Most chests and cabinets used for storage are small and exquisite. Early large wardrobes look like small wooded storeroom with a roof on the top——similar to storage rooms. According to written records, the huchuang brought from the western regions exerted great influence on the traditional lifestyle of the Chinese people during the Eastern Han Dynasty (25-220). The huchuang is a kind of seat used on horses by minorities from the northwest. It is collapsible and portable and eventually evolved into a folding chair. The huchuang changed the habit of sitting on the ground, it helped raise the height of desks and tables and encourage the shift from dwarf furniture to high furniture.

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